











5.00 credits

30.0 h

Q1

Teacher(s)	Zitouni Benedikte ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>The course is an in-depth introduction to sociology. Rather than surveying the field, it explores some of the field's classics and key-authors. In so doing, it aims at raising the students' awareness about the stakes at play in each sociological undertaking. These stakes are theoretical, practical, but also political and even existential. Debates and divergences amongst sociologists will thus be emphasized. More generally, the course aims at giving students the necessary reference points and overall understanding of sociology for their future orientation in the social and human sciences.</p>
Evaluation methods	Closed-book exam.
Teaching methods	Lectures on the one hand during which students must take note. Current affair sessions on the other hand which will favour, as much as possible, discussion with the students. Overall, developments will be made by the lecturer and the assistant in order to tackle issues and questions raised by the students.
Content	<p>The course is divided into two parts. The first part is the introduction to the field taught by the professor throughout the Fall Term (13 weeks, from September to December). The second part is a series of applied sessions where the assistant (sometimes with the professor) discusses with the students and confronts the theoretical contents to current affairs.</p> <p>During the introduction, the professor presents the founders of the discipline i.e. those that are referred to today (Emile Durkheim, Max Weber and the Chicago School). Next, she presents more recent theoretical endeavors that shape the field: critical sociology (Pierre Bourdieu, Loïc Wacquant, and others), symbolic interactionism (Howard Becker, Goffman, and others) and actor-network-theory (Antoine Hennion, Bruno Latour, and others). Each time, the lecturer points at the paradigmatic as well as the conceptual choices made by the authors that are being discussed.</p> <p>Overall, through both conceptual exploration and application to current affairs, the course aims to familiarise students with : the ways in which social backgrounds shape individual trajectories, the impact of historical and collective genealogies as well as the persistence of class inequalities. The course must also allow students to find their way and learn to differentiate several processes and mechanisms of exclusion such as norm-imprinting, institutionalisation of inherited values, social reproduction, stigmatisation, disqualification of some practices over others, amongst others.</p>
Bibliography	<p>Exceptés le syllabus et le visionnage de documentaires ou lecture de faits d'actualité prévus par le cours, il est fortement encouragé aux étudiant-e-s de s'intéresser à des essais et prises de positions rédigées par des intellectuel-le-s et/ou chercheur-e-s. En voici quelques-uns qui ont été abordés dans le cours, ces dernières années:</p> <p>Mona Chollet, <i>Beauté fatale</i>, 2012; Virginie Despentes, <i>King Kong Théorie</i>, Paris, Grasset, 2006 ; Silvia Federici, <i>Le capitalisme patriarcal</i>, Paris, La Fabrique éditions, 2019 ; Amandine Gay, <i>Une poupée en chocolat</i>, Paris, éditions La Découverte, 2021 ; Donna Haraway, <i>Manifeste des espèces compagnes</i>, Paris, Flammarion, 2019 ; Andreas Malm, <i>Comment saboter un pipeline</i>, Paris, La Fabrique éditions, 2020 ; Françoise Vergès, <i>Un féminisme décolonial</i>, Paris, Fabrique éditions, 2019.</p> <p>Pour ceux et celles qui souhaitent consulter un manuel en bibliothèque, ils peuvent s'en référer à : Luc Van Campenhoudt, <i>Introduction à l'analyse des phénomènes sociaux</i>, Bruxelles, Dunod, 2007.</p> <p>Par ailleurs, des extraits des textes classiques présentés au cours seront mise à disposition via l'interface Moodle.</p>
Other infos	This is a French-taught course.
Faculty or entity in charge	ESPB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Philosophy	FILB1BA	5		
Bachelor in French and Romance Languages and Letters	ROMB1BA	5		
Bachelor in History	HISB1BA	5		
Bachelor in Information and Communication	COMB1BA	5		
Bachelor in Information and Communication (French-English)	COAB1BA	5		
Bachelor in Economics and Management	ECGB1BA	5		
Bachelor : Business Engineering	INGB1BA	5		
Bachelor in Sociology and Anthropology	SOCB1BA	5		
Bachelor in Sociology and Anthropology (French-English)	SOAB1BA	5		
Bachelor in Political Sciences	SPOB1BA	5		
Bachelor in Political Sciences (French-English)	SPAB1BA	5		