

5.00 credits

30.0 h

Q2


This learning unit is not open to incoming exchange students!

Teacher(s)	Arens Nicolas ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	
Evaluation methods	Seminar assessment is continuous and is based on attendance and active participation in seminar sessions. Participation may be worth up to 20% of the final grade. The remainder of the assessment is based on an individual written assignment of 7 to 10 pages on one of the topics covered during the seminars. The work is at Master's level and must therefore have all the hallmarks of an academic paper: research question, problematisation, hypothesis(es), use of theoretical and/or empirical sources, etc. Plagiarism or any other use of incorrectly referenced sources is penalised by a zero mark and may be the subject of disciplinary proceedings. Given that the seminar is a course in political theory, and that political theory depends fundamentally on the formulation of ideas, the creativity of intelligences and the definition of language as a function of a relationship to reality, and therefore according to a criterion of veracity, the use of artificial intelligence software is strictly forbidden and quite simply makes no sense in the context of the expected work.
Teaching methods	At the end of each session, students must have read and be able to present and discuss the texts for that session. The students, divided into sub-groups, will discuss the different texts before pooling their discussions. The discussions are structured by questions relating to the different texts (e.g. What Europe is the author talking about? What does the text actually achieve in the EU? Is the author's approach realistic? etc.). A student-secretary takes notes during the pooling and these notes are then sent to all the students. The seminar will not work if the students do not read the texts and take part in the discussions. The whole system is designed to ensure that the atmosphere is friendly, caring and geared towards discussions at university level.
Content	The seminar "Thinking Europe" proposes an interdisciplinary reflection on both the originality of European societies and the process of European integration. The seminar will highlight how Europe has represented and theorised about itself, using different paradigms that correspond to the disciplines covered in the study program. The themes addressed will come from political theory and will be considered in regard of their application to Europe and to the European Union. The first session aims to differentiate Europe from the European Union and the European integration while avoiding the pitfalls of identification, historicisation, and institutional mimicry from national institutions to the European context. The issue of recurrent European crises will be also discussed. The subsequent seminars will discuss federalism, cosmopolitanism, European democracy, the history and identity of Europe by examining various texts. Far from a lecture, students will be asked to read various texts beforehand and actively discuss the suggested themes within sub-groups during the seminars.
Inline resources	The texts will be posted on Moodle.
Bibliography	Aucune

Other infos	<p>The seminar will refer to the following texts (non final list. A complete list will be distributed at the first course) :</p> <ul style="list-style-type: none"> - Europe, European union and european integration: 1) Delsol, C., « L'affirmation de l'identité européenne », in l'identité de l'Europe, C. Delsol & J-F Mattéi (dir.), PUF 2010, pp. 1-4, Ferry, J-M., La république crépusculaire, Cerf, 2010, pp. 72-75. 2) Nicolaïdis, K., « Notre Démocratie européenne », Politique européenne, 2006, 19(1), pp. 58-63, Van Middelaar, L., Quand l'Europe improvise, Gallimard, 2018, 19-24. 3) Habermas, J., « Citoyenneté et identité nationale », in L'Europe au soir du siècle, Demandre N. & Lenoble J. (dir.), 1992, Esprit, pp. 20-23, Manent, P., La raison des nations, Gallimard, 2006, pp. 21-27. - Constitutional form of the EU, the nation and the issue of sovereignty: 1) Altiero Spinelli, <i>Manifeste des fédéralistes européens</i> (1957), Éditions Fédérop, 2012, chap. III, V et VI. 2) Pierre Manent, Entretien : « Démocratie et nation » et « La nation : entre l'individualisme et l'universalisme », <i>revueargument.ca</i>, automne 1998 et printemps-été 2003. 3) Céline Spector, « Briser l'idole. Sur la souveraineté européenne », <i>Le grand continent</i>, novembre 2020. - The EU and the cosmopolitanism: 1) Emmanuel Kant, <i>À la paix perpétuelle</i> (1795), in <i>Œuvres philosophiques</i>, III, Paris, Gallimard, 1986. 2) Ferry Jean-Marc, « Comprendre l'Union européenne en un sens cosmopolitique » Quelle participation civique ?, <i>Archives de Philosophie</i>, 2012/3 Tome 75, p. 395-404. 3) Hugues Dumont, « The European Union, a plurinational federation in sensu cosmopolitico » in M. Seymour et A.-G. Gagnon (dir.), <i>Multinational Federalism. Problems and Prospects</i>, 2012, Palgrave Macmillan, p. 83-106. - Democracy, people, and populism in the EU : 1) Vivien Schmidt, « La politisation de l'Europe », in Pierre Ignazi, Dominique Reynié (dir.), <i>La vie politique. Pour Pascal Perrineau</i>, Presses de Sciences Po, 2021, p. 353-362. 2) Antoine Vauchez, <i>Démocratiser l'Europe</i>, Paris, Seuil, 2014, Chapitre premier : « Une 'démocratie Potemkine' ? », p. 11-32. 3) Bastien Nivet, « Union européenne : une dépolitisation propice au populisme », + Étienne Balibar, « Comment résoudre l'aporie du peuple européen ? », <i>Le Symptôme grec</i>, Paris, Lignes, 2014 - The cultural roots, the identity, the borders question, and the historical narrative of Europe: 1) Gesine Schwan, « La démocratie loin d'Athènes », in Etienne François et Thomas Serrier (éd.) <i>Europe, notre histoire</i>, Paris, Arènes, 2017, p. 243-249 + Remi Brague, « La « voie romaine » », in <i>Vingtième siècle</i>, 2001/3, n°71, p. 63-66 + Etienne François, « Un seul Dieu tu adoreras », in Etienne François et Thomas Serrier (éd.) <i>Europe, notre histoire</i>, Paris, Arènes, 2017, p. 333-349. 2) Jean-Louis Bourlanges, « De l'identité de l'Europe aux frontières de l'Union », <i>Études</i> 2004/6 (Tome 400), p. 729-741 + Étienne Balibar, « L'Europe-frontière et le « défi migratoire » », in <i>Vacarme</i> 2015/4 (N° 73), p. 136-142. 3) Constanze Itzel, « The House of european history. A reservoir of the diversity and complexity of the memories of Europe », <i>Magazine of the European observatory on memories</i> (http://europeanmemories.net/magazine/the-house-of-european-history-a-reservoir-of-the-diversity-and-complexity-of-the-memories-of-europe/) + Wolfgang Kaiser « The limits of cultural engineering : Actors and narratives in the European Parliament's House of European history project » in <i>Journal of common market studies</i>, 2007, vol. 55, n°3, p. 518-534.
Faculty or entity in charge	IEEB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Advanced Master in EU Interdisciplinary Studies (shift schedule)	EUHB2MC	5		