





5.00 credits

30.0 h + 8.0 h

Q2

This biannual learning is being organized in 2024-2025

Teacher(s)	Cré Marleen ;
Language :	English
Place of the course	Bruxelles Saint-Louis
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Learning outcomes	<p>At the end of this learning unit, the student is able to : At the end of the course, students should be able to</p> <ul style="list-style-type: none"> - identify and describe the major literary movements of a specific period in the UK, Ireland and/or the US; - contextualise and discuss in depth literary texts and the major authors belonging to that specific period; - produce a structured, well-argued discourse that integrates the specific vocabulary and concepts used in literary studies; - analyse a literary text using the knowledge acquired through the course.
Evaluation methods	2-hour written exam (without access to the course material or reference books).
Teaching methods	<p>Lectures. Students are encouraged to actively prepare and take part in the discussions through weekly compulsory tasks.</p> <p>The lectures make ample use of audio-visual material and technologies (extracts from film adaptations or performances, interactive quizzes with voting devices, etc.).</p>
Content	<p>This course familiarizes students with the concepts and methods of literary analysis through the in-depth analysis of a selection of novels. Using as its main thread the notion of narrative voice, it focuses on the various aspects of narration, focalisation and the modes of representation of a character's consciousness through the analysis of "traditional" and experimental novels.</p> <p>This course includes 8 hours of workshops. These sessions are meant to help students become more familiar with the texts thanks to activities in which the extracts discussed in class are approached from a different angle. The workshops also include writing tasks and/or short presentations.</p>
Bibliography	Une bibliographie est comprise dans le syllabus.
Other infos	<p>Course taught in 2024-2025.</p> <p>Course notes with a course plan, the reading portfolio and a glossary.</p> <p>PowerPoint presentations available on Moodle after each session.</p>
Faculty or entity in charge	PHLB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Philosophy	FILB1BA	5	BGERM1101	
Bachelor in French and Romance Languages and Letters	ROMB1BA	5	BGERM1101	
Bachelor in Modern Languages and Letters: German, Dutch and English	GERB1BA	5	BGERM1101	
Bachelor in History (French - English)	HIAB1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGB1BA	5	BGERM1101	