

5.00 credits

30.0 h

Q2

**This biannual learning is being organized in 2024-2025**

**This learning unit is not open to incoming exchange students!**

Teacher(s)	Berger Grazia ;
Language :	Deutsch
Place of the course	Bruxelles Saint-Louis
Learning outcomes	
Evaluation methods	<ul style="list-style-type: none"> <li>- Oral examination on the critical reading and literary analysis component. (50%)</li> <li>- Presentation on a specific author and submission of a scholarly work with bibliography in correct German. (50%).</li> <li>- Artificial intelligence may not be used to write the text. The text must be written by the student. Quotations must be correct and each quotation must be linked to a footnote with precise indications of where the quoted text can be found. Paraphrases must also be linked to a footnote.</li> </ul>
Teaching methods	<p>Face-to-face: lectures and presentations encouraging active student participation, supported by weekly preparatory readings.</p> <p>Various media and technologies are regularly used to support the course (e.g. extracts from film adaptations or theatre performances).</p> <p>The student will be required to take this course in even years (2022-2023, 2024-2025).</p>
Content	The course will include an in-depth study of one or several major authors of the late 19th and early 20th centuries, with a special focus poetry. A strong emphasis will be placed on the poetry of this period as it best conceptualizes the important aesthetic changes towards modernity.
Other infos	<p>This course combines training in critical reading and literary analysis with a historical approach to literature.</p> <p>The first part of the course focuses on the terminology and methodology of literary analysis through an in-depth study of one or several major authors of the 19th and/or early 20th centuries, with a special focus on poetry. The aim is to deepen the knowledge of German literature by dealing with one or several major authors and/or a specific period in depth. At the end of the course, students should be able to recognise, analyse and contextualise the works covered in the course. They should be able to write a scholarly work on a given topic (poem, prose, play) based on the appropriate theories. They will be asked to express themselves in German in public, in the context of a presentation.</p>
Faculty or entity in charge	PHLB