

5.00 credits

30.0 h

Q2

Teacher(s)	Mousslim Mehdi ;
Language :	Arab
Place of the course	Bruxelles Saint-Louis
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>To master several conceptual notions, as well as several historical stages related to culture in the modern Arab world. The course will analyse the impact of colonisation and decolonisation in the Arab world, from a cultural point of view: literature, theatre, the modern school, the place of women, architecture, etc.</p> <p>The aim is to show that beyond the perceptible cultural phenomenon, there is a socio-historical background that is essential to know in order to be able to analyse the phenomenon in its entirety. In addition, the student is also required to carry out his/her own research and to present it orally in Arabic on a theme related to culture in the Arab world.</p>
Bibliography	<p>Différents supports seront proposés tout au long de l'année.</p> <p>Henry Laurens : Histoire du monde arabe contemporain, Paris, éd. Fayard / Collège de France, 2004.</p> <p>Henry Laurens : Le Grand Jeu : Orient arabe et rivalités internationales, Paris, éd. Armand Colin, 1991</p> <p>Gresh, Vidal : Les 100 clés du Proche-Orient ; mars 2003 Etude (Poche) en français</p>
Faculty or entity in charge	TIMB

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Translation and Interpreting	<a href="#">TIMB1BA</a>	5	<a href="#">BMHAR1222</a>	