

5.00 credits

60.0 h

Q1

Teacher(s)	Bernard Laurence ;Lenel Emmanuelle ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	
Evaluation methods	<p>Philosophy :</p> <p>Written and/or oral examination</p> <p>Sociology :</p> <p>Written exam, testing not only students' ability to reproduce information (closed questions as definitions or "fill-in-the-blank"), but also their understanding of the subject matter (open questions as comparison of authors or mobilization of a concept to shed light on a social phenomenon).</p> <p>Visual Language :</p> <p>Written exam : theory (reflexion) + analysis exercise</p> <p>In case of a fail grade, you're invited to visit the web page of the course and check the details. A 10/20 or higher mark will automatically be transferred to a second or third exam session. It's thus not possible to re-sit the exam related to this part of the course.</p> <p>Remote online exam if stricter social distancing measures are required due to Covid-19.</p>
Teaching methods	<p>Philosophy :</p> <p>Face-to-face, first term, 30 hours of theory. The reading of the texts to be analysed is recommended.</p> <p>Sociology :</p> <p>Idem. Lecture built first on the presentation of a piece of famous research, then on the concepts and principles of analysis it mobilizes.</p> <p>Visual language :</p> <p>Idem. Analysis exercises during some courses.</p>
Content	<p>Philosophy :</p> <p>Dialog between the european and the chinese philosophy</p> <p>Visual language :</p> <p>Art history with a multicultural approach</p> <p>Sociology:</p> <p>The main aim is to familiarize students with the logic of sociological reasoning and give them keys to understanding their society. More specifically, it aims to :</p> <ul style="list-style-type: none"> <li>• enable them to acquire a general sociological culture and the basics of disciplinary language;</li> <li>• introduce them to authors, theories and concepts that will awaken their curiosity about today's social world and enable them to adopt a critical and sociological perspective on it;</li> <li>• introduce them to the main principles of sociological analysis;</li> <li>• enable them to understand the specificity of sociology among the disciplines of the human sciences, particularly philosophy.</li> </ul>
Inline resources	<p>Sociology :</p> <p>PowerPoint presentations will be made available on the course website as and when the sessions take place (at the latest the day before).</p>

Bibliography	<p>Philosophie</p> <ul style="list-style-type: none"><li>• Monique Canto-Sperber, Philosophie grecque, PUF, 1998.</li><li>• Gilbert Hottois, De la Renaissance à la Postmodernité. Une histoire de la philosophie moderne et contemporaine, De Boeck, 2002.</li><li>• Anne Cheng, Histoire de la pensée chinoise, Seuil, 1997.</li><li>• François Jullien , Le détour et l'accès. Stratégies du sens en Chine en Grèce, Grasset, livre de poche, 1995.</li></ul> <p>Langage Visuel :</p> <ul style="list-style-type: none"><li>• P. FRIDE R.CARRASSAT et Isabelle MARCADE, Comprendre et reconnaître les mouvements dans la peinture, Bordas, Paris 1993</li><li>• Ernst. GOMBRICH, Histoire de l'Art, Phaidon, 2001</li><li>• Nadeije LANEYRIE-DAGEN, Lire la peinture, Tome 1. Dans l'intimité des œuvres, Larousse, 2002.</li></ul> <p>Sociologie :</p> <ul style="list-style-type: none"><li>• VAN CAMEPNHOUDT L., MARQUIS N. (2020), <i>Cours de sociologie</i>, Dunod, Paris.</li></ul>
Faculty or entity in charge	TIMB

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Translation and Interpreting	TIMB1BA	5		