

5.00 credits

0 h + 60.0 h

Q1 and Q2

Teacher(s)	Ferrari Sebastiano ;Fontana Milena ;
Language :	Italian
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>This course is intended to introduce students to basics and particularities of phonetics, vocabulary and pragmatics of Italian in order to enhance students' listening and oral skills from beginner to intermediate level (i.e. from Breakthrough level, A1 to Threshold level, B1 of the Common European Framework of Reference for Languages). Mastery of the Italian language goes hand in hand with discovering culture of contemporary Italy.</p>
Evaluation methods	<p>The weighting of the grades is based on this annual breakdown: Q1 = 30% and Q2 = 70%.</p> <p>To obtain the credits related to a UE, the student must pass all parts of the examination related to the UE.</p> <p>As regards Mr Ferrari's part:</p> <p>A written examination at the end of each term (Q1 and Q2) during the examination sessions (50% of the overall grade of the UE).</p> <p>For Ms Fontana's part:</p> <p>Q1: continuous assessment including 2 presentations on dedicated topics scheduled at the first course of the year (each presentation accounts for 10% of the overall course grade) as well as the drafting and illustration of a corresponding glossary (5% of the overall course grade), following the pedagogical guidelines that will be developed in class.</p> <p>Q2: Continuous assessment including 2 presentations on dedicated topics scheduled at the first course of the year (each presentation accounts for 10% of the overall course grade) and 5% for active participation and activities within the course.</p> <p>In the August session, students must prepare two papers on topics of their choice from those covered in each term; the student will also be examined on another topic chosen by the teacher. This will be an oral examination.</p> <p>Attendance is strongly recommended: 2 unjustified absences are allowed per term. Beyond these absences, each new absence must be justified by a medical certificate or a solid written justification duly substantiated.</p> <p>NOTE: It is essential that you successfully complete the part of the course taught by Mr Ferrari and Ms Fontana respectively. This is to demonstrate that you have acquired the skills and knowledge specified in the learning outcomes for the course.</p>
Teaching methods	Face-to-face, First and Second Term, the number of hours' tuition per year is 60 equally divided between the 2 Semesters (30 hours in Semester 1 - 30 hours in Semester 2).Language tuition; pronunciation and intonation exercises with individual correction; exercises focusing on oral expression (individual & pair work) using varied audio and visual supporting materials; including both in-class and home oral comprehension activities.
Content	<p>Language activities will be based on the 4 communication axes identified by the CEFR i.e. personal, public, educational and occupational domains.</p> <p>On completing this Unit, students will be able to:</p> <ul style="list-style-type: none"> - understand authentic texts (interviews, news reports, descriptions, dialogues) in order to boost their listening and oral skills though exercises of increasing difficulty (from level A1 to level B1 of the CEFR), - express themselves fluently and accurately, by means of exercises aiming at improving pronunciation, stress and intonation, - practice of oral expression (dialogues, descriptions, summaries, presentations etc.) in a range of situations/topics related to everyday life and personal experience (activation of prior knowledge in the domain of vocabulary and grammar also with the aid of intercomprehension between romance languages (FR>IT), use of turns of phrase suitable for a varied set of communication situation, - have a better insight into social and cultural aspects of contemporary Italy (habits and customs, Italy's regions and cities, etc.).
Bibliography	<p>Pour la partie de M. Ferrari (Q1 et Q2) : le syllabus « Italien : maîtrise de la langue orale ».</p> <p>Ce support de cours est disponible au service d'impression de la Faculté.</p> <p>Pour la partie de Mme Fontana (Q1 et Q2) : photocopies distribuées aux cours.</p>
Other infos	The use of artificial intelligence (AI) in written assignments or oral presentations is prohibited, unless an exception has been granted by the teacher. If AI is used without authorization, it will be treated as academic misconduct, resulting in a grade of '0T' (cheating), as it undermines the teacher's ability to accurately assess the student's skills.

Faculty or entity in charge	TIMB
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Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Translation and Interpreting	TIMB1BA	5		