

5.00 credits

30.0 h

Q2

Teacher(s)	Béghin Laurent ;
Language :	Italian
Place of the course	Bruxelles Saint-Louis
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b> On completing the Culture Unit students should be able to: demonstrate a large high education and to extend it; demonstrate a thorough knowledge of Italian culture, in particular in its historical, geographical, political, and artistic aspects; demonstrate critical thinking and rigor in the assessment of sources; present a clear and structured presentation by speaking correctly.
Evaluation methods	Written exam at the end of the Module.
Teaching methods	Cycle of lectures about Italian literature (+ readings of texts) ;
Content	Introduction to Italian literature (from the Middle Ages to the 19th century).
Bibliography	Peter BRAND, Lino PERTILE, The Cambridge History of Italian Literature, Cambridge, Cambridge University Press, 1996. Ugo DOTTI, Storia della letteratura italiana, Firenze, Carocci, 2007. Pierre MILZA, Histoire de l'Italie des origines à nos jours, Paris, Fayard, 2005.
Faculty or entity in charge	TIMB

**Programmes containing this learning unit (UE)**

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Translation and Interpreting	TIMB1BA	5	BMHIT1222	