


5.00 credits

30.0 h

Q2

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| Teacher(s) | Haesenne Thierry ; |
| Language : | French Belgian Sign Language |
| Place of the course | Bruxelles Saint-Louis |
| Prerequisites | <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i> |
| Learning outcomes | <p>At the end of this learning unit, the student is able to : At the end of the unit "Sign Language - Culture", the student will be able to:</p> <ul style="list-style-type: none"> • mobilize relevant knowledge from the course and from written and oral documents; • to analyze the facts of society in connection with Belgian and foreign deaf cultures and communities in the light of the course; • reformulate ideas critically (reasoning, structure, synthesis, clarity) in a video or written text; • to express during oral presentations (in LSFB) reasoned opinions on the topics studied; • express themselves orally at level B2+ of the European framework of reference for languages (minimum level required) during oral presentations; • to organize their knowledge in a research work |
| Evaluation methods | <p>1) Final written and oral exam (in LSFB and/or French) in June (60% of the final grade) 2) Continuing certification assessment (class participation, homework): 40% - Annotated bibliography (two articles), to be submitted during the semester (15%) - Literature review: at least six scientific articles to be summarized in a five- to six-page literature review, the theme of which will be communicated in class, to be submitted no later than the last class (25%) 3) Homework (continuous assessment, non certificative) - Presentation of a deaf association in class (not seen in the previous years of the Bachelor) (15 minutes).</p> <p>Attendance at classes is compulsory and absence from more than a third of the sessions or unjustified failure to submit any written work within the prescribed time will be sanctioned by a refusal to register for the exam. Of course, the student retains the possibility of benefiting from a second session.</p> <p>Second session: Same terms as in June (written work - annotated bibliography and literature review + written and oral exam)</p> |
| Teaching methods | <ul style="list-style-type: none"> • Master class in French Belgian Sign Language • Writing of a literature review and an annotated bibliography by the students requiring significant personal research work. • Discussions <p>Attendance is compulsory.</p> |
| Content | <ul style="list-style-type: none"> • Lectures entirely in LSFB on the history of the deaf from Antiquity to the present day, cultural particularities, audism, "deaf gain", deaf identity, deaf associations, etc. • Practice of language functions aimed at developing presentation and argumentation skills. |
| Bibliography | Lecture obligatoire : Harlan Lane, Quand l'Esprit Entend |
| Other infos | <p>Powerpoint Slides in French A good knowledge of English is recommended for the literature review.</p> |
| Faculty or entity in charge | TIMB |

| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Bachelor in Translation and Interpreting | TIMB1BA | 5 | BMHLS1222 |  |