





5.00 credits

15.0 h + 60.0 h

Q1 and Q2

Teacher(s)	Nannicini Chiara ;
Language :	Italian
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>LANGUAGE Learning Italian language in its social and cultural context and in a comparative and reflexive dimension. At the end of the first course, the student will be able to express in most everyday situations. S/he will have a good command of Italian grammar and morphology as well as a good knowledge of everyday vocabulary. The student will attain level A2 (CEFR)</p> <p>THEORY Learning the history of Italian civilization from the 13th century to the end of the 19th century. At the end of this course, the student will have an analytical and synthetic understanding of Italian history and culture (art, literature, science and philosophy). S/he will learn the basic concepts of Italian civilization which are essential to integrate new knowledge.</p>
Evaluation methods	<p>Semester 1: a two-hour and a half written examination in January.</p> <p>Semester 2: a written examination, including the Language and Theory parts as well as an individual oral examination (Language plus Theory) in June.</p> <p>Semester 1 result is exclusively based on the Language part, while in Semester 2 the final result is the average of both Language and Theory parts.</p>
Teaching methods	<p>LANGUAGE : Dr Ferrari is in charge of language courses. Classes are 2 hours per week (Semester 1 and Semester 2) and based on a hybrid methodology in which language teaching is combined with a cooperative and interactive learning in order to improve both the linguistic competence (grammar, vocabulary, syntax etc.) and productive ability (oral and written skills). Over the entirety of the course, students are expected to actively participate in lectures.</p> <p>THEORY Professor Nannicini is in charge of the Theory part. Lectures are 1 hour per week in Semester 2 and consist of frontal classes, delivered with the aid of Power Point, allowing however space for interaction and discussion. The languages of instruction are French and Italian.</p> <p>Attendance Attendance is compulsory. Two unjustified absences per Semester are permitted. As from the third unjustified absence, the student will not be allowed to take the exam.</p> <p>In the event that part of the teaching may be carried out remotely, students will receive their instructions by Moodle. Students' active participation in these activities is strongly required.</p> <p>Any modification (contents, evaluation, schedule, and so forth) related to external circumstances (health situation, etc.) will be notified via Moodle.</p>
Content	Philological introduction and common language learning. Oral and written comprehension and expression exercises. Nominal and verbal morphology. Basic vocabulary. Reading and translation of short literary texts.
Bibliography	<p>Pour la partie Langue (Q1 et Q2) :</p> <ul style="list-style-type: none"> - le manuel : T. Marin, Nuovissimo Progetto italiano 1, Roma: Edilingua, 2019. - Syllabus: « Italien I - Cours de langue et culture italiennes » de Sebastiano Ferrari. <p>Pour la partie Théorie (Q2) :</p> <ul style="list-style-type: none"> - syllabus « Storia della civiltà italiana », de Chiara Nannicini, disponible au service reprographie de l'université. Pour l'examen, l'étudiant devra obligatoirement connaître le contenu des chapitres de 1 à 12.
Other infos	None
Faculty or entity in charge	PHLB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Philosophy	FILB1BA	5		
Bachelor in French and Romance Languages and Letters	ROMB1BA	5		
Bachelor in History	HISB1BA	5		
Bachelor in History (French - English)	HIAB1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGB1BA	5		