broma1321
2024

Italian III

5.00 credits	15.0 h + 60.0 h	Q1 and Q2

Teacher(s)	Ferrari Sebastiano ;Nannicini Chiara ;
Language :	Italian
Place of the course	Bruxelles Saint-Louis
Prerequisites	*The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.*
Learning outcomes	**At the end of this learning unit, the student is able to :** LANGUAGE Learning Italian language in its social and cultural context and in a comparative and reflexive dimension. By the end of this course, the student will be able to find their way in the complexity of the Italian linguistic repertoire and be aware of the relationship between Italian language and culture. S/he will acquire the critical tools to recognise and use the different codes and registers of contemporary Italian. S/he will attain level C1(CEFR). THEORY An interactive seminar aiming at deepening a specific aspect of Italian culture such as: Neorealism and Post-war Cinema, Fascist and anti-Fascist periods, Italy's Three Crowns (Dante, Petrarch and Boccaccio), the development of the theatre from Machiavelli to Dario Fo, literature and opera, and other topics that are likely to raise interest in the field of Roman studies. The study program changes every year and it is made available at the beginning of Semester 2. By the end of this year, the student will have an in-depth knowledge of an aspect of Italian culture and literature. S/he will be able to express their opinions and engage in a scientific debate on the chosen topic.
Evaluation methods	Concerning the language part, the course is followed by a written examination in January (Semester 1) and June or August (Semester 2), both lasting 3 hours, and an oral examination in June or August of 20 minutes focusing on the whole content seen during the year. Concerning the theory part, a written assignment will be submitted to the professor at the end of the semester. The result of S1 is the average of the language part and the theoretical part (research work), corresponding respectively to 60% and 40% of the overall result, while the result of S2 is based solely on the "Language" part. Any modification of the program (contents, evaluation, schedule, and so forth) will be notified via Moodle. Please note: the use of artificial intelligence (AI) in written assignments or oral presentations will be penalised with a 0T (cheating) if it is in breach of scientific and academic integrity practices.
Teaching methods	LANGUAGE Dr Ferrari is in charge of language courses. Classes are 2 hours per week (Semester 1 and Semester 2) and based on a hybrid methodology in which language teaching is combined with a cooperative and interactive learning in order to improve both the linguistic competence (grammar, vocabulary, syntax etc.) and productive ability (oral and written skills). On the basis of a set of literary texts, press articles, films, documentaries and singer-songwriter songs etc., this course will look at certain stylistic and grammatical features specific to the Italian language. Over the entirety of the course, students are expected to actively participate in lectures. The language of instruction is Italian. THEORY: Research paper Students are expected to write a research paper (tesina) in Italian related to one of the course topics, to be agreed with their teacher, and accompanied by an indicative list of sources provided by the teacher and others to be selected by the students themselves.
Content	The course is divided into two parts: Italian Language (30 hours in Semester 1 and 30 hours in Semester 2) and Theory (15 hours in Semester 1).
Bibliography	Pour la partie Langue (Q1 et Q2) : Le syllabus « Italien III » de Sebastiano Ferrari.
Other infos	The successful completion of both the language part (taught by Mr Ferrari) and the theory part of the course (taught by Mrs Nannicini) is essential to demonstrate that the skills and knowledge specified in the learning outcomes of the course have been acquired. A failing grade in either part will result in a failing grade for the whole course.
Faculty or entity in charge	PHLB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in French and Romance Languages and Letters	ROMB1BA	5	BROMA1216	🔍