


5.00 credits

60.0 h

Q1

Teacher(s)	Delsaux Olivier ;
Language :	French
Place of the course	Bruxelles Saint-Louis
Learning outcomes	<p>At the end of this learning unit, the student is able to : Part " History of French literature " .</p> <ul style="list-style-type: none"> - master the main lines of evolution of French literature from the 9th to the 16th century; - identify, locate and describe the major works and writers of French literature from the 9th to the 16th century - situate the literary productions of the 9th to 16th centuries in their overall cultural and socio-political context; - master the conceptual tools and vocabulary of literary history; - develop a critical approach to the epistemology and methodology of the discipline (e.g. periodisation, definition of the corpus, textual state of the works, attribution disputes, etc.); <p>Texts" section</p> <ul style="list-style-type: none"> - translate, both literally and literally, any text from French literature from the 9th to the 16th century using the tools used since the 2nd year of the baccalauréat ; - evaluate the respective qualities or defects of the different editions and translations available - perceive the specificity of medieval and Renaissance poetics and aesthetics.
Faculty or entity in charge	PHLB

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in French and Romance Languages and Letters	ROMB1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGB1BA	5		