





5.00 credits

30.0 h

Q2

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| Teacher(s) | Roucloux Joël ; |
| Language : | French |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | It is preferable to have followed the LFIAL1140 course beforehand |
| Main themes | The course retraces the preoccupation with cultural heritage from its beginnings to the present day. It demonstrates the interactions between this preoccupation and museums as institutions from their emergence to their world development. The course joins a chronological perspective to a typological analysis (types of museum linked to the characteristic mediums of different civilizations and epochs). It shows how one and the same heritage can be apprehended sometimes at an anthropological angle, sometimes through an aesthetic valorisation. The course shows how the valorisation of cultural heritage contributes to territorial outreach. |
| Learning outcomes | <p>At the end of this learning unit, the student is able to :</p> <p>1 Students will be able to place present-day issues concerning the safeguard and valorisation of cultural heritage in a larger historical perspective. They will acquire the knowledge of and capacity to analyse the major types of museum institutions as well as their settings (at a global, national or regional level) in relationship to the major themes.</p> |
| Evaluation methods | Oral examination. |
| Content | History of collections; measures of protection against vandalism yesterday and today; origin and development of museums as institutions in relationship to major national policies; types of museum: encyclopaedic museums, site museums, major themes, etc.; the anthropological approach versus the aesthetic approach. |
| Faculty or entity in charge | EHAC |

| Programmes containing this learning unit (UE) | | | | |
|---|---------|---------|--------------|---|
| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Bachelor in History of Art and Archaeology : General | ARKE1BA | 5 | |  |
| Minor in History of Art and Archeology | MINARKE | 5 | |  |
| Bachelor in History of Art and Archaeology : Musicology | MUSI1BA | 5 | |  |
| Bachelor in Biology, Anthropology and Archaeology | BABA1BA | 5 | |  |