UCLouv	UCLouvain 2024		Arts and civilisations: Middle Ages and Renaissance			
	5.00 credits	30.) h	Q2	1	

Teacher(s)	Dekoninck Ralph ;Falque Ingrid ;				
Language :	French				
Place of the course	Louvain-la-Neuve				
Main themes	The course is devoted to the history of painting, sculpture and decorative arts from the 3d century until the century in Western Europe. The different artistic currents are presented according to their different dimensi (stylistic, iconological, anthropological'). The works of arts are situated within their historical context, takin consideration their status, functions and uses.				
Learning outcomes	At the end of this learning unit, the student is able to :				
	At the end of this course, the student will be able to:				
	 analyse some significant works of art master a chronological framework dealing as well with the history of styles as with the history of iconographic themes and the history of ideas. be able to situate the works of art within their spatial, historical and aesthetic context develop a critical reflection on their functions and their context of creation, exhibition and reception. 				
Evaluation methods	Written exam. Written works				
Teaching methods	Class with PowerPoint.				
Content	The course proposes a chronological framework on the basis of which some precise themes are deepened while clarifying iconological and stylistic issues. A special stress is laid on the religious, political and cultural functions of the works of art situated in their context of production and reception.				
Faculty or entity in charge	EHAC				

Programmes containing this learning unit (UE)						
Program title	Acronym	Credits	Prerequisite	Learning outcomes		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		٩		
Minor in History of Art and Archeology	MINARKE	5		¢		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		٩		
Minor in Culture and Creation	MINCUCREA	5		٩		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		٩		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		٩		