






5.00 credits

30.0 h

Q2


**This biannual learning unit is not being organized in 2024-2025 !**

|                             |   |
|-----------------------------|---|
| Teacher(s)                  | Vanden Broeck-Parant Jean ;   |
| Language :                  | French  |
| Place of the course         | Louvain-la-Neuve  |
| Prerequisites               | /   |
| Main themes                 | Introduction to the main types of religious, civil and military architecture from the 5th to the 15th centuries. General issues relating to the emergence of forms and to the creation, diffusion and understanding of works. Analyses of these in terms of these different perspectives. Focus on medieval architecture, in its historical and technical context. Role of the master builder and of the commissioner.  |
| Learning outcomes           | <p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 Learn how to analyse a selection of significant works of western architecture from the middle ages using a variety of methodologies. Develop the ability to summarize specific analyses in such a way as to acquire a chronological and typological overview relating to both the history of forms and to the history of themes.</p>  |
| Evaluation methods          | Oral or written assessment based on the demonstration by the students of their acquired knowledge and their capacity to analyse, from images, cases that were seen or not seen in class.  |
| Teaching methods            | Formal lectures with visual support in the form of PowerPoints, which are regularly uploaded on Moodle.   |
| Content                     | By means of case studies, the course offers a chronological and/or thematic overview of the forms and themes of Mediterranean and Western architecture from Antiquity to the Middle Ages through the exploration of major works. The methodology is mainly based on case studies illustrated by images displayed in the lecture room. The works will be arranged in chronological and/or thematic order, with an emphasis on stylistic and iconographic evolution in all the concerned typological fields. The analytic approaches will vary so as to present the diversity and complementarity of the scientific approaches. |
| Bibliography                | En ligne sur Moodle.  |
| Faculty or entity in charge | EHAC  |

| Programmes containing this learning unit (UE)           |         |         |              |   |
|---|---------|---------|--------------|---|
| Program title   | Acronym | Credits | Prerequisite | Learning outcomes   |
| Bachelor in History of Art and Archaeology : General    | ARKE1BA | 5       |              |  |
| Minor in History of Art and Archeology                  | MINARKE | 5       |              |  |
| Bachelor in Engineering : Architecture                  | ARCH1BA | 3       |              |  |
| Bachelor in History of Art and Archaeology : Musicology | MUSI1BA | 5       |              |  |
| Minor in Medieval Studies                               | MINMEDI | 5       |              |  |