

5.00 credits





30.0 h

Q1



**This biannual learning unit is not being organized in 2024-2025 !**

|                             |  |
|-----------------------------|--|
| Teacher(s)                  | Streitberger Alexander ;   |
| Language :                  | French   |
| Place of the course         | Louvain-la-Neuve   |
| Prerequisites               | /  |
| Main themes                 | The course introduces students to the major artistic trends from the 17th to the mid-19th century (i. e. baroque, rococo, classicism and romanticism). It deals with general issues relating to the artist in society, the theoretical discourse, and the fonction of the artwork within its specific historical context.  |
| Learning outcomes           | <p><b>At the end of this learning unit, the student is able to :</b></p> <p>During this course, students will learn a range of different methodologies intended to enable them to analyse a selection of key works of Western Art since the Baroque, encompassing painting and sculpture and other media as drawing, engraving and photography.</p> <p>1 They will also learn how to sythesise these analyses and develop a chronological and typological framework for the history of forms and themes in Art.</p>  |
| Evaluation methods          | Written exam.  |
| Teaching methods            | Class with Powerpoint.   |
| Content                     | <p>This course uses case studies of major paintings and sculptures to establish a chronological and/or thematic framework of forms and themes in Western Art. These works are studied primarily in the lecture hall, where the images are projected for students to study. An emphasis is placed on identifying changes in style, iconography, and function over time. Varied analytical perspectives will be adopted, giving students an overview of the range and complementarity of different scientific approaches.</p> <p>Among the addressed matters are:</p> <ul style="list-style-type: none"> <li>• the relationship between counter-reformation and theatricality within baroque</li> <li>• the link between collecting, art market, and optics in Dutch baroque</li> <li>• the art of the Enlightenment and the development of an institutional discourse</li> <li>• the changes of esthetic rules and the conception of the spectator within historical painting around 1800.</li> </ul> |
| Faculty or entity in charge | EHAC   |

| Programmes containing this learning unit (UE)           |           |         |              |   |
|---|-----------|---------|--------------|---|
| Program title   | Acronym   | Credits | Prerequisite | Learning outcomes   |
| Bachelor in History of Art and Archaeology : General    | ARKE1BA   | 5       |              |  |
| Minor in History of Art and Archeology                  | MINARKE   | 5       |              |  |
| Minor in Culture and Creation                           | MINCUCREA | 5       |              |  |
| Bachelor in History of Art and Archaeology : Musicology | MUSI1BA   | 5       |              |  |