



5.00 credits

30.0 h

Q2

**This biannual learning is being organized in 2024-2025**

Teacher(s)	Cavalieri Marco ;Vanden Broeck-Parant Jean ;
Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Mainly continuous evaluation (participation in discussion sessions); a final paper is also due at the end of the classes; no exam.
Teaching methods	Due to the COVID-19 crisis, the information in this section is particularly likely to change. Ex-cathedra sessions followed by interactive discussion sessions where student's interventions are supervised by the teacher. These sessions are to be prepared by the students on the basis of a portfolio of journal articles and book chapters complemented with a questionnaire.
Content	(A) The objective of the course is to explore the historiographical milestones that have influenced and shaped the discipline of archaeology from antiquity to the most recent scientific and technical developments. A few introductory lecture sessions present the most important concepts and facts in the history of archaeology, which then allow for discussion sessions to debate how to write archaeology and illustrate its changes. The aim is to place the discourses and practices of archaeological historiography in their respective societies, and to relate the written productions of the archaeological discipline to their spatio-temporal contexts, to academic debates, to political issues, to social worlds.  (B) The module aims at outlining the history of ideas and their impact on archaeology as a discipline. The two ex-cathedra opening classes focus on epistemology and on an introduction to the philosophy of sciences but also on the socio-cultural contextualization of the birth of modern archaeology (the so-called 'cultural history'). In a second time, the class approaches the fiery debates between processual and postprocessual archaeology, echoing a wider epistemological schism in the humanities and social sciences between modern and postmodern viewpoints. The third part of the class features more eclectic sessions dealing with key themes of today's archeology: relation between fieldwork and theory, memory, materiality, distributed agency, feminism and gender, contemporary material remains and archaeology of the present, etc. For each theme, the discussion fosters a critical reading of central concepts and theoretical arguments and discusses their broader socio-cultural context and principal actors and tenants.
Bibliography	Chaque séance-débat est axée sur un portefeuille d'articles théoriques et/ou de chapitres d'ouvrages spécialisés dont la lecture est obligatoire. Une bibliographie complémentaire est également remise aux étudiant(e)s.
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Anthropology	<a href="#">ANTR2M</a>	5		
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		
Master [60] in History of Art and Archaeology : General	<a href="#">ARKE2M1</a>	5		