

3.00 credits	30.0 h	Q2
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Teacher(s)	Claeys Damien ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Learning outcomes	
Evaluation methods	<p>A written exam including:</p> <ol style="list-style-type: none"> 1. multiple-choice questions: general assessment of passive knowledge acquisition 2. matching questions: assessing the ability to link building plans, references, periods and sites 3. an open-ended question: assessment of active understanding of knowledge
Teaching methods	Lectures of 2 hours, each week.
Content	<ol style="list-style-type: none"> 1. Introduction - the indefiniteness of architecture 2. Representations or mediating between real world and realities 3. Antiquity I: order and continuity 4. Antiquity II: from self-knowledge to motivated action 5. The Middle Ages: the spiritualisation of architecture 6. Renaissance I: the invention of perspective 7. Renaissance II: the Papacy and Mannerism 8. The Century of Reason (17th century): from reform to Baroque folly 9. The Age of Enlightenment (18th century), or between Baroque and Neoclassicism 10. The eclectic century (19th century) or the architectural carnival 11. Modernism (20th century) or the mechanisation of architecture 12. Postmodernism (20th century) or the meaning of architecture 13. Our century (21st) or the digitalisation of architecture
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Bruxelles)	ARCB1BA	3		