

3.00 credits

30.0 h

Q2

Teacher(s)	Chanvillard Cécile ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	<p>The historical configurations of the theory of Western architecture, such as:</p> <ul style="list-style-type: none"> • the classical theory of the Orders • the theories of the modern movement and the avant-garde before the First World War and between the two World Wars • criticism of the Modern Movement after 1945 • the emergence of the Post-Modern movement • the contemporary situation (+/- 5 last years). <p>Second introduction to the Vitruvian trinomial which then gave way to Alberti's theories as a basis of a Western approach (re-foundation).</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Specific learning outcomes:</p> <p>By the end of this second teaching unit, students are able to:</p> <ul style="list-style-type: none"> • identify and describe the respective contributions of different periods to the theory of architecture • compare these contributions to each other • distinguish the trends and the breaks • recognise the historical origins of contemporary architectural debate • structure their own thinking with the help of concepts such as tradition, style, type, archetype, language, functionalism, rationalism, composition, deconstruction etc. <p>Contribution to the learning outcome reference framework:</p> <p>Build knowledge of architecture</p> <p>1</p> <ul style="list-style-type: none"> • Be familiar with and analyse the basic references • Be able to use given references which, by analogy, can lead to other interpretations of the context • Develop and make use of knowledge in the discipline <p>Place the action</p> <ul style="list-style-type: none"> • Recognise, observe and describe the targeted environments and contexts • Analyse the environments and contexts according to various given methods and starting from various identified points of view • Formulate questions relating to the development of the context being studied to make working hypotheses <p>Use the technical dimension</p> <ul style="list-style-type: none"> • Observe and assess the main construction principles of a building
Bibliography	Voir ligne du temps bibliographique transmise en début de cours.
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Bruxelles)	ARCB1BA	3	LBARC1102	