

3.00 credits

20.0 h + 15.0 h

Q1

Teacher(s)	Claeys Damien ;Vandenbroucke David ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	The notions of heritage: History and evolution. The notion of Historical Monument: Origins and consequences. The deontology of intervening on cultural heritage and in particular on architectural heritage. Institutions and legislation in charge of the protection and enhancement of the heritage Doctrinal charters. The methodological principles of Heritage intervention.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>At the end of this course, the student will be able to:</p> <ul style="list-style-type: none"> • Apprehend and recognize architectural heritage in its complexity and potential. • Put in perspective current deontology as it relates to the processes that led to its development in previous centuries. • Analyze the morphological and typological components of historical architecture. Research, analyze and understand references to architectural integration in a built environment and defend a specific position on the basis of a critical analysis. • Analyze, evaluate and identify the appropriate options for a restoration project, connecting this analysis to the underlying intervention philosophy in order to make a case for it. <p>Contribution to the referential learning outcomes of competences: Designing an architectural project: faced with an architectural issue, students will know how to discern, analyze and integrate certain elements of a reality in the making. They will then produce hypotheses on the basis of which the choice of a coherent format will redefine the place."</p>
Evaluation methods	<p>A written exam including:</p> <ol style="list-style-type: none"> 1. multiple-choice questions: general assessment of passive knowledge acquisition 2. matching questions: assessing the ability to link building plans, references, periods and sites 3. an open-ended question: assessment of active understanding of knowledge
Teaching methods	<p>Lectures of 2 hours, each week.</p> <p>If circumstances permit, projections of documentary sequences related to heritage, outdoor visits of examples of remarkable heritage.</p>
Bibliography	<p>BABELON, J.P., CHASTEL, A., La notion de Patrimoine, Paris, Liana Levi, 1994 BOITO, C. Conserver ou restaurer, 1893, Besançon, Editions de l'imprimeur, 2000 BRANDI, C., Théorie de la Restauration, 1963, Paris, Monum, Editions du Patrimoine, 2001 CHOAY, Fr., L'allégorie du Patrimoine, Paris, Seuil, 1992 – 1999 CHOAY, Fr., Le patrimoine en questions – Paris, Seuil, 2009 CRAMER, J., BREITLING, S., Architecture in existing fabric, Basel, Birkhäuser, 2007 GIOVANNONI, G., L'urbanisme face aux villes anciennes, 1931, Paris, Seuil, 1998 RIEGL, A. Le Culte moderne des monuments, 1903; Paris, Seuil, 1984 RUSKIN, J., les sept lampes de l'architecture, 1863, Clamecy, Klincksieck, 2008</p>
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Architecture (Bruxelles)	ARCB1BA	3		