


3.00 credits

30.0 h

Q2

Teacher(s)	de Lestrangle Roselyne ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Main themes	<p>Introduction the art of garden design, adaptation to the site, layout, strategy of how the garden unfolds.</p> <p>The constants are:</p> <ul style="list-style-type: none"> • what can be made of height, aspect, views • control of the hydraulics • working with boundaries and links • use of perspective and colour • visual and/or real pathways • architecture of plants • symbolic repertoire. <p>The period covered stretches from the 1st to the 20th century: Gardens from Antiquity, medieval, Renaissance, Baroque, classical, landscape or romantic, historic and contemporary gardens.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Specific learning outcomes: By the end of this course, students will be able to</p> <ul style="list-style-type: none"> • recognise the laws of composition applied to European gardens through history. • make reference to other subjects such as botany, hydraulics, climatology, landscape, semiology and sociology. • make sense of an architectural procedure centred on the garden and express it clearly. <p>Contribution to the learning outcomes reference network:</p> <p>1 Build knowledge of architecture</p> <ul style="list-style-type: none"> • Be familiar with and analyse the discipline's basic references <p>Make use of other subjects</p> <ul style="list-style-type: none"> • Interpret and synthesise the knowledge of other subjects <p>Express an architectural procedure</p> <ul style="list-style-type: none"> • Express ideas clearly in oral, graphic and written form
Bibliography	<p>Baridon, M. (1998). <i>Les jardins. Paysagistes, jardiniers, poètes</i>. Robert Laffont.</p> <p>Bénétière, M_H. (2017). <i>Jardin, Vocabulaire typologique et technique</i>, Editions du Patrimoine</p> <p>Clément, G. (1997). <i>Le Jardin planétaire</i>. L'Aube/Château-Vallon.</p> <p>Corajoud, M. (2010). <i>Le paysage, c'est l'endroit où le ciel et la terre se touchent</i>. Actes Sud.</p> <p>Donadieu, P., & Mazas, E. (2002). <i>Des mots de paysage et de Jardin</i>. Educagri.</p> <p>Hennaut, E., & Wieser Benedetti, U. (2019). <i>Designed Landscapes Brussels 1775 - 2020</i>. Bruxelles: CIVA.</p> <p>Girot, C. (2016). <i>Le cours du paysage</i>. Ulmer</p> <p>Le Dantec, J. (1996). <i>Jardins et Paysages</i>. Paris: Larousse.</p> <p>Prévôt, P. (2016). <i>Histoire des jardins</i>. Paris: Ulmer.</p>
Faculty or entity in charge	LOCI

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Tournai)	ARCT2M	3		
Master [120] in Architecture (Bruxelles)	ARCB2M	3		