

8.00 credits

90.0 h

Q2

Teacher(s)	Meyer Sandrine ;Thielemans Benoit ;Van Moeseke Geoffrey ;
Language :	French
Place of the course	Bruxelles Saint-Gilles
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	<p>This teaching unit, entitled <i>Research Workshops IN and ON Architecture</i> , is taught by joint lecturers. It enables students first to develop a research project linked to an architectural project based on an individual topic and second to place this project, in a critical way, in relation to the shared issue and in relation to similar projects of other students.</p> <p>All the students work together in the research workshop; this encourages group competitiveness and autonomy. These research workshops are linked to the <i>Final Dissertation</i> which is done entirely independently.</p>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p><b>Design a project</b></p> <ul style="list-style-type: none"> <li>• <i>Express and prioritise the aims of the projects so as to be able to make choices</i></li> <li>• <i>Analyse, consider and invent artistic practices through drawings and models</i></li> <li>• <i>Adopt approaches which are methodical, creative, metaphorical, perceptive, collaborative etc.</i></li> </ul> <p><b>Test an artistic approach</b></p> <ul style="list-style-type: none"> <li>• <i>To capture the 'spirit of the time' and identify the means which will enable it to be revealed</i></li> <li>• <i>To imagine drivers which can transform the perception of what is real</i></li> </ul> <p><b>Place the action</b></p> <ul style="list-style-type: none"> <li>• <i>Identify and analyse the paradigms on which the study is based according to various given methods and starting from various points of view</i></li> </ul> <p><b>Make use of other subjects</b></p> <ul style="list-style-type: none"> <li>• <i>Interpret and synthesise the knowledge of other subjects</i></li> </ul> <p>1 <b>Use the technical dimension</b></p> <ul style="list-style-type: none"> <li>• <i>Be able to apply the various basic technical principles in producing a work of architecture</i></li> </ul> <p><b>Express an architectural procedure</b></p> <p>Test and use relevant means of communication in relation to the intended audience and the target objectives</p> <p><b>Adopt a professional attitude</b></p> <ul style="list-style-type: none"> <li>• <i>Act as an independent player able to understand the framework of his/her mission, and the responsibilities towards third parties as well as his/her legal obligations</i></li> </ul> <p><b>Make committed choices</b></p> <ul style="list-style-type: none"> <li>• <i>Develop awareness of the political meaning of the work of an architect and his/her responsibility towards society</i></li> <li>• <i>Make links between different methodological and epistemological perspectives</i></li> <li>• <i>Understand the merits of an idea which can lead to the objectives to be achieved by the project; follow through with determination, even by means of a modest intervention, the implementation of this idea and the achievement of these objectives</i></li> </ul>
Bibliography	

Faculty or entity in charge	LOCI
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<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Architecture (Bruxelles)	<a href="#">ARCB2M</a>	8	<a href="#">LBARC2101</a>	