


16.00 credits

Q1 and Q2

|                             |   |
|-----------------------------|---|
| Language :                  | English   |
| Place of the course         | Bruxelles Saint-Gilles  |
| Main themes                 | <p>This unit called Master's Thesis (TFE) in and on architecture allows the students to develop and present their research by design. This teaching unit is linked to Research studios in architecture. Concluding the master's in architecture, the Master's Thesis (TFE) is an original synthetic work in and on architecture, articulating project and theory, developing a personal question inscribed in a shared problem. More specifically, the fundamental principles of the Master Thesis are explained as follows:</p> <p>The Master's Thesis is the culmination of the master's in architecture. It concludes the student's university training in the architectural discipline by linking the achievements of all the teaching units provided.</p>  |
| Learning outcomes           | <p><b>At the end of this learning unit, the student is able to :</b></p> <p><i>Learning outcomes and contribution to the LO reference system:</i></p> <p>At the end of this activity which closes his training, the student is able to develop independently an architectural approach materialized in a work of synthesis. This work integrates the nine dimensions of the Learning Achievement repository.</p> <p>*Design a project</p> <p>Faced with a complex question of an architectural order, discerning, analyzing and integrating the multiple constituent elements of a reality in the making.</p> <p>From there, produce hypotheses from which the choice of a coherent formatting redefines the places</p> <p>*Experiment with an artistic approach</p> <p>Faced with any situation, imagine and implement an idea capable of initiating a process of questioning</p> <p>*Build one's own architectural culture</p> <p>Knowing and activating written, drawn or constructed references that found the discipline</p> <p>*Situate one's action</p> <p>Rigorously observe, analyze and interpret the multiple material, social and cultural components that make up the situation in which the reflection takes place.</p> <p>Reveal the potentials of this situation through the effect of the architectural project</p> <p>*Mobilize other disciplines</p> <p>Activate one's curiosity to test the foundations of your achievements.</p> <p>Adopt a transversal approach in order to operate the relevant transformations</p> <p>*Express an architectural approach</p> <p>Choose and use conventional and artistic means to explore, detect, design, show a reality, a concept, a project</p> <p>*Adopt a professional attitude</p> <p>Act as an actor aware of his responsibilities, ready to interact with those involved in the act of building</p> <p>*Make committed choices</p> <p>Engage in a situation, in a responsible manner, based on societal and cultural reflexivity</p> |
| Faculty or entity in charge | LOCI  |

| Programmes containing this learning unit (UE)                                      |         |         |              |   |
|--|---------|---------|--------------|---|
| Program title  | Acronym | Credits | Prerequisite | Learning outcomes   |
| Master [120] in Architecture<br>(Bruxelles) [International Master<br>- in English] | ARCB2M  | 16      |              |  |