



5.00 credits

15.0 h

Q1

Teacher(s)	Debongnie Philippe ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course confronts the student with the concrete realities of the publishing profession. It is the logical extension of the LCLIB2001 course. It allows the student to learn about professional page layout software and to apply some of the concepts studied in the theoretical courses.
Learning outcomes	
Evaluation methods	Realization of a personal work of layout (a book, a magazine,...) of about twenty pages minimum, from the conception to the printing and the binding, accompanied by a report of 2-3 pages on the editorial choices, graphics and management of the royalties.
Teaching methods	Classroom sessions in a computer room
Content	InDesign software classes and individual meetings to discuss the project.
Faculty or entity in charge	ELAL

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [120] in Modern Languages and Literatures : General	ROGE2M	5		
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		