



4.00 credits

30.0 h

Q1

Teacher(s)	Jongen François ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course adopts an interdisciplinary approach which embraces constitutional law (freedom of expression, authorisation regimes, distribution of competences), criminal law (press law violation, criminal responsibility), civil law (civil responsibility, copyright, privacy law, image rights), economic law (advertising controls, concentration controls) and international law (the European Union and the European Human Rights Convention).
Learning outcomes	
Content	- Presentation of the constitutional foundations, both in terms of human rights and civil liberties (freedom of expression and freedom of enterprise) in terms of the distribution of powers at the international level and domestically. - Comparative analysis of the legal regime of different media: newspapers, radio and television, film, new modes of telecommunications (including Internet), and provisions regulating the legal liability (criminal or civil) or repair pathways extra-judicial (right of reply in written and audio-visual periodic). - Analysis of regulations governing some areas of application of the media, such as commercial communication (advertising). Method: The study material will be mainly from the texts in the French Community of Belgium, whether international, national or community, but the comparative law will provide useful reference points. It will be widely used case studies from the case-law are in a strong waiver.
Other infos	Prerequisite: Public Law
Faculty or entity in charge	ESPO

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in numerical technologies and society	MINSTIC	4		
Master [60] in Information and Communication	COMU2M1	5		
Bachelor in Information and Communication	COMU1BA	4		