


4.00 credits

22.5 h

Q1

Teacher(s)	Fevry Sébastien ;
Language :	French
Place of the course	Louvain-la-Neuve
Learning outcomes	
Evaluation methods	Group work in two parts on the same film production articulating the two parts of the course (dramaturgical aspect and cinematographic staging). In the event of a second session, the same conditions apply. The marks for the two parts of the work are indissociable and the success of one of the two parts in the first session (June), despite a failing final mark, will not exempt the group from representing the entire work in the second session (August).
Teaching methods	Type of teaching <ol style="list-style-type: none"> 1. Lectures 2. Presentation of visual documents 3. Case studies 4. Call for reactions, comments, reflection 5. Personal notes 6. Texts and documents available on I-campus (bibliography, complementary texts)
Content	The course explores each year in a critical and reflexive way certain crucial aspects of film productions (the implications of digital technology, the documentary component and its multiple appropriations, the ecological dimension of cinema, the dramaturgical and scenaristic aspects...)
Other infos	Many of the themes can be developed in final essays of 60 and 120 master program
Faculty or entity in charge	COMU

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Communication	CORP2M	4		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [60] in Information and Communication	COMU2M1	4		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in Communication	COMM2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Journalism	EJL2M	5		