












4.00 credits

22.5 h

Q2

Teacher(s)	Sepulchre Sarah ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	The course will study the production conditions of cultural production and media and their integration in the sociological field of contemporary culture. It draws on the main theories of the sociology of cultural fields and work on cultural studies. It will then review the major points of entry of cultural production and media (literature, series and soap operas, movies, theater, festivals ...), with particular attention to audio-visual productions. A specific area will be studied more closely each year, from the subject (the return of fantastic, death in art and on the stage ...) and media (TV series, live performances ...).
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1. Analyze the cultural and media productions through the concepts and the methods of the narratology and sociology of the culture ; 2. Be interested in the questions of writing of cultural works, taken in a very broad way (cinema, television, alive performing arts, exposures, festivals...), in their production as in their reception ; 3. Pose a critical glance on the general theories of the narration, the cultural studies and the communication.
Bibliography	Elle est évolutive en fonction du thème de l'année. Elle est diffusée sur Moodle.
Faculty or entity in charge	COMU

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Anthropology	ANTR2M	5		
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in Communication	CORP2M	4		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [60] in Information and Communication	COMU2M1	4		
Master [120] in History	HIST2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in Communication	COMM2M	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		
Master [120] in Journalism	EJL2M	5		