


2.00 credits

0 h + 30.0 h

Q1 and Q2

Teacher(s)	Francaux Marc ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	- technical work: precision in the execution of complex sequences - improvisation: various strategies of improvisation - composition: various strategies of structuring - total knowledge of the repertory of the modern and contemporary dance
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b>  1 At the end of this entity of teaching, the student will have acquired the bases of the "built" expressive movement (dance). He will be able to distinguish logic and to differentiate it from it from the functional movement. It will be able to improvise personal versions and to compose of the studies of danced movement.
Content	The objectives will be met through two complementary content practices - Dance gear with openness to different musical styles gestural creation + dance - Extension of training in body floor (see EDPH1003) and choreography in a scene inspired by the sports movement.
Other infos	Pre-necessary: Bases of the activities of expression or preliminary experiment of the dance. Evaluation: Continuous and/or finale for the part practises with possibility of interrogation and/or a final examination to check the acquisition of knowledge associated with the practice. Support: File of course Framing: Holders, advisers technical and/or assistants possibly helped by students monitors.
Faculty or entity in charge	FSM

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Culture and Creation	<a href="#">MINCUCREA</a>	2		
Bachelor in Motor skills : General	<a href="#">EDPH1BA</a>	2	<a href="#">LEPHY1103</a> AND <a href="#">LFSM1102</a>	