

3.00 credits

7.5 h + 30.0 h

Q1 and Q2

Teacher(s)	Francaux Marc ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes	He will have the tools and be aware of attitudes that may create a climate conducive to learning. He can judge the suitability for an assessment certificate for reporting on progress and benefits of its students.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>At the end of this entity teaching the student to engage practitioners in one or more activities of non-verbal expression (emotions and feelings) with or without music, in order to be seen and appreciated in public (group-class spectators outside).</p> <p>1</p>
Evaluation methods	<p>The aim of the assessment is to measure the achievement of the learning outcomes targeted by practical and written didactic performances, in front of any audience.</p> <p>Active attendance at this course is required in both theory and practice. If the student has not attended 90% of the practical classes, the assessment mark will be multiplied by the attendance rate to determine the final mark.</p>
Content	<p>For the practical classes</p> <p>Exercise of didactic techniques specific to dance (use of musical support, mirror work, being seen, organising the group in dance) - animation as a technique of expression - creation of choreographies (with different levels of difficulty depending on the target audience (secondary school pupils, adults in leisure activities).</p> <p>For seminars</p> <p>Topics covered - introductory dance and/or self-expression activities (school): resources, experience, obstacles, specificity - body image in dance and self-expression (aesthetic, expressive, emotional) - emotions: educational expectations in the expression of emotions (relationship with the public and the environment).</p> <p>It is essential to attend at least two performances (prior validation) during the year and to produce an observation report.</p>
Inline resources	Moodle
Other infos	Prerequisite: Expression Rating: Continue and / or final practice with the possibility of interrogation (s) and / or a final exam to check the acquisition of knowledge associated with practice. Format: Folder Course Framing: Holder (s), counselor (s) technique (s) and / or assistant (s) possibly assisted by student monitors.
Faculty or entity in charge	FSM

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Motor skills : General	EDPH1BA	3	LEDPH1029 AND LEDPH1021 AND LIEPR1022	