




5.00 credits

22.5 h

Q2

**This learning unit is not being organized during this academic year.**

Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	This course is built on the online course LBIR 2050 Challenges of sustainable development and transition (5 cr.), which students are expected to have followed beforehand.
Main themes	<ol style="list-style-type: none"> 1. Key elements of the contemporary ecological crisis (in dialogue with the MOOC) 2. Environmental humanities: an interdisciplinary field - concepts and methods 3. Literature and the Anthropocene: analysis of debates and issues of representation (realism, gender, scale, environmental justice, emotion) 4. Arts, media and the Anthropocene: imaginaries, possibilities and limits
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Understand the key elements of the contemporary ecological crisis (in dialogue with the MOOC) 2 Situate various disciplines within the broader context of environmental crisis 3 Produce a critical literary/cultural analysis related to the debates explored in the environmental humanities 4 Understand the aesthetic, ethical, social and/or political challenges of artworks covered in class <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes (ELAL learning outcomes): 1.4; 4.4; 5.6</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		