







5.00 credits

22.5 h

Q2

Teacher(s)	Bragard Véronique ;
Language :	English
Place of the course	Louvain-la-Neuve
Prerequisites	Level B2 of the Common European Framework of Reference for Languages
Main themes	<p>This course provides an overview of American landscapes and their memorial content related to:</p> <ol style="list-style-type: none"> 1. Material realities and American monument culture; 2. political and social organisation (governments); 3. moral realities and societal values; 4. cultural, artistic, philosophical and religious debates;
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Follow and understand lectures in English 2 Debate questions and issues related to contemporary American culture and history 3 Critically analyse cultural expressions and representations (memorials, films, literary excerpts, artistic productions, series, etc.) <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes: 2.6, 4.3, 5.6, 6.6</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in English Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	MINANGL	5		
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor "Decentering History: Subalternities and postcolonial Studies"	MINDHIS	5		
Minor in Literary Studies	MINLITTER	5		