

5.00 credits




30.0 h + 10.0 h

Q2



This learning unit is not being organized during this academic year.

Language :	English
Place of the course	Louvain-la-Neuve
Prerequisites	Level B2 of the Common European Framework of Reference for Languages. The student has successfully completed the course LENG1124.
Main themes	This course offers an introduction to the first phase of English literary history (from ca 650 to ca 1850). It summarizes the most important genres, writers, and developments, and places them in their literary and historical context. As part of this course, students are also expected to read a selection of texts and excerpts from across this period. A series of workshops will be organised to help students read and understand these texts.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>1 Students should be able to identify the typical features of the most important literary genres and trends and to place them in their sociocultural context. They are expected to know the key figures and works from this period of literary history, and they should have read the relevant excerpts and be able to recognise, analyse, contextualise, and compare them.</p> <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes: 1.5; 1.6; 2.6; 4.3; 5.6.</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		