





Teacher(s)	Narvaez Soto Mauricio ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Students have reached an A1 proficiency in Spanish
Main themes	The first part of the course will provide an overview of the historical conditions in which the political, social and cultural life of the Iberian Peninsula (and in particular, the future Spain) developed: the medieval mosaic; the presence of three cultures (Christian, Arab and Jewish); the unification of peninsular kingdoms at the end of the 15th century. The second part will focus on the emergence of modern Spain. Emphasis will be placed on the mechanisms of its territorial expansion (conquest and administration of overseas territories: America, Africa, Asia), as well as the politico-religious influence of the Hispanic monarchy in Europe. Wherever possible, the course will draw on historical evidence (iconographic, numismatic, documentary).
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Situate key events in the medieval and modern history (up to the 18th century) of Spain in their spatial and temporal context. 2 Identify and analyse historical documents and remains from Spain (medieval and modern periods). 3 Understand an event, a work, an image, a relic from medieval and modern Spain in its context (political, social, philosophical, artistic). 4 Put current events in Spain and Latin America into historical perspective (artistic expressions, political discourse, cultural movements, etc.). 5 Appreciate and distinguish more clearly the cultural multiplicity encompassed by the Hispanic world. 6 Use a general vocabulary in Spanish in the fields of architecture, geography, music, numismatics, painting and sculpture. <p>With regard to the AA standards for general education courses with a FIAL bachelor's degree, this teaching unit contributes to the development and acquisition of the following AAs: 4.3</p>
Evaluation methods	<p>A written examination will count for 100% of the final mark. This will include multiple-choice questions, open-ended questions, vocabulary questions and questions on the identification and contextualisation of documents and other historical evidence (coins, etc.).</p> <p>The examination arrangements for the September session will be the same.</p> <p>The assessment will be entirely in Spanish.</p>
Teaching methods	The course will use a reversed teaching approach (participants will have readings and exercises to do before each class session, which will focus on this preparatory work).
Content	This course will offer an overview of the history and cultural (artistic) production of medieval and modern Spain (up to the 18th century).
Inline resources	<p>Most of the course's online resources will be housed and made accessible on the Moodle platform.</p> <ol style="list-style-type: none"> 1. PowerPoint document of the course 2. Internet platforms for lexical and documentary resources : <ul style="list-style-type: none"> • Biblioteca Virtual Miguel de Cervantes (cervantesvirtual.com) • Corpus del diccionario histórico de la lengua española (apps.rae.es/CNDHE/view/inicioExterno.view) • Real Academia de la Historia (rah.es)

	<ul style="list-style-type: none"> • Real Academia Española (rae.es)
Bibliography	<p>La bibliographie est complétée dans l'espace Moodle du cours.</p> <p>Bibliographie de base:</p> <p>1. En français#: NOURRY, P. (2013). <i>Histoire de l'Espagne. Des origines à nos jours</i>. Éditions Tallandier PÉREZ, J. (1999). <i>Histoire de l'Espagne</i>. Fayard</p> <p>2. Dictionnaires visuels#: PLAZA ESCUDERO, L., dir. (2014), <i>Diccionario visual de términos arquitectónicos</i>. Ediciones Cátedra, PLAZA ESCUDERO, L. (2015). <i>Diccionario visual de términos de arte</i>. Ediciones Cátedra</p> <p>3. Pour ceux qui ont un bon niveau en espagnol#: GARCÍA DE CORTÁZAR F., GONZÁLEZ, J.M. (2017), <i>Breve historia de España</i>. Alianza editorial GARCÍA DE CORTÁZAR F. (2021). <i>Paisajes de la historia de España</i>. Espasa</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Spanish Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	MINHISP	5		
Minor in Medieval Studies	MINMEDI	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor in Literary Studies	MINLITTER	5		