

5.00 credits

45.0 h + 45.0 h


Q1 and Q2



This learning unit is not being organized during this academic year.

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| Language : | Spanish |
| Place of the course | Louvain-la-Neuve |
| Prerequisites | <p>Have achieved the objectives defined by the course offered in the Faculty of Philosophy, Arts and Letters in Block 1 (LESP1101).</p> <p>The course must be included in the study programme of the student.</p> <p>Simultaneously follow the Spanish courses offered by the Faculty of Philosophy, Arts and Letters in Block 2.</p> |
| Main themes | <p>The aim is to systematically develop communicative language skills (linguistic, sociolinguistic and pragmatic) through different language communication activities and productive, receptive, interactive and mediation strategies that correspond to the skills and activities of a starting level B1 (threshold level) and to target level B2 (vantage) of the Council of Europe's Common European Framework of Reference. Supplementary volume (2022).</p> <p>To this end, the themes covered in the course correspond to specific communicative acts; these are the focus of the discourse, conversation, reflection or writing, with an emphasis on the choice of activities for the development of plurilingual and pluricultural skills.</p> <p>The themes covered may be general, such as personal characterisation, daily life, holidays and leisure, hobbies and interests, travel, education, food and drink, work, but also abstract or cultural subjects close to the student's field of study, such as music, gastronomy, history, cinema and literature, which may be presented in the form of a lecture or presentation. The aim is to systematically develop communicative language skills (linguistic, sociolinguistic and pragmatic) through different language communication activities and productive, receptive, interactive and mediation strategies that correspond to the skills and activities of a starting level B1 (threshold level) and to target level B2 (vantage) of the Council of Europe's Common European Framework of Reference. Supplementary volume (2022).</p> <p>To this end, the themes covered in the course correspond to specific communicative acts; these are the focus of the discourse, conversation, reflection or writing, with an emphasis on the choice of activities for the development of plurilingual and pluricultural skills.</p> <p>The themes covered may be general, such as personal characterisation, daily life, holidays and leisure, hobbies and interests, travel, education, food and drink, work, but also abstract or cultural subjects close to the student's field of study, such as music, gastronomy, history, cinema and literature, which may be presented in the form of a lecture or presentation.</p> |
| Learning outcomes | |

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| Evaluation methods | <p>Assessment is continuous, with different language communication activities involving production (oral and written), reception (oral and written), interaction (oral and written) and mediation to be carried out throughout the year, with a final grammar and vocabulary test.</p> <p>The parts of the assessment are as follows:</p> <ul style="list-style-type: none"> • 40% Oral and written tasks and publication in the Eportfolio • 10% Tandem project and exercises (Moodle or other) and publication in the Eportfolio • 10% Vocabulary entries • 40% Final grammar and vocabulary test <p>Success can only be achieved by passing each of the assessment parts/activities.</p> <p>The final mark will be made up of these 4 parts (tasks and portfolio; vocabulary; final grammar and vocabulary test; tandem project and EPortfolio): successful completion of these parts is essential to demonstrate the skills and knowledge defined in the learning outcomes for the teaching unit. Success can only be achieved by passing each of the assessment parts/activities. The final mark is the weighted average of the different parts. To pass this course, 50% of each part of the assessment must be obtained, i.e. a minimum of 20/40 or 5/10 (absorbing mark).</p> <p>The activities in the "oral and written tasks" and "tandem projects and exercises (Moodle or other)" sections are organised only once per academic year. In the event of re-registration for the examination, the parts of the assessment remain the same, but the mark relating to these learning activities is then deemed to be attached to each of the examination sessions of the academic year (Article 78. - Exception to Article 77. General regulations governing studies and examinations).</p> <p>Attendance to the course is required. The holders of the course may, under Article 72 of the General Rules of Studies and Examinations, propose to the jury to oppose the registration of a student who has not attended at least 70% of the course sessions</p> |
| Teaching methods | <p>The course is taught face-to-face, with the possibility of distance sessions with e-Learning support on UCLouvain platforms (Teams, Moodle) and other external platforms (Google, Zoom, etc.).</p> <p>The course is based on a textbook of Spanish as a foreign language and an exercise book corresponding to the target level of the course (B2). The course follows the method of learning languages through tasks or projects and is based on the principles of reflective learning: students are placed at the forefront of their learning in order to make themselves cognitively active so that they can construct their knowledge, know-how and interpersonal skills independently but also with the help of their peers. Various self-assessment and/or co-assessment activities will be offered throughout the course.</p> <p>Tandem activities with native speakers will also be proposed and organised as part of the course.</p> |
| Content | <p>This teaching unit aims to develop communicative language skills using a communicative approach that takes into account lexical and grammatical aspects. The type of exercises is very varied, with different tasks to be carried out throughout the course in relation to the themes covered.</p> <p>In line with the action-oriented approach adopted, the EU is based on the principle that the student is first and foremost in the process of becoming a language user in different domains (personal, public, professional, educational) and situations (places, organisations, actors, objects, events, operations, texts), with particular emphasis on oral production activities.</p> |
| Bibliography | <ul style="list-style-type: none"> • Alonso, R., Castañeda, A., Martínez Gila, P., Miquel, L., Ortega, J., & Ruiz Campillo, J.P. (2005). Gramática básica del estudiante de español NUEVA EDICIÓN. • Campus Difusión |
| Faculty or entity in charge | ELAL |

| Programmes containing this learning unit (UE) | | | | |
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| Program title | Acronym | Credits | Prerequisite | Learning outcomes |
| Bachelor in Modern Languages and Literatures : General | ROGE1BA | 5 | |  |