

5.00 credits

30.0 h

Q1

Teacher(s)	Roucloux Joël ;Van Wymeersch Brigitte ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	None
Main themes	The course presents a panorama of artistic and musical creation from classical antiquity to the present day. Monuments, paintings and musical works are analyzed from the point of view of their formal richness and their historical and cultural context. The course provides an introduction to the various cultural areas (French, Italian, Germanic, Iberian, etc.) of the European continent, but also opens up to other continents. Attention is paid to contemporary creation, both scholarly and popular, in relation to the societal issues that drive it.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>Master disciplinary knowledge:</p> <p>1</p> <ul style="list-style-type: none"> <li>• Master a foundation of knowledge in the fields of history, philosophy, arts and literature.</li> <li>• Articulate this knowledge in a historical, social and cultural context.</li> </ul> <p>Make sense of a text, event or work:</p> <p>2</p> <ul style="list-style-type: none"> <li>• Interpret an event, work, image or text in its historical, social and cultural context.</li> <li>• Evaluate the significance of cultural productions in a given society and account for their circulation.</li> <li>• Be open to other cultures, means of communication and expression, and perspectives.</li> </ul> <p>Become autonomous and responsible in your training:</p> <p>3</p> <ul style="list-style-type: none"> <li>• Demonstrate a reflective approach to knowledge, methods and production.</li> </ul> <p>Learning outcomes specific to the teaching unit:</p> <p>4</p> <ul style="list-style-type: none"> <li>• Stimulate curiosity and attention to one's visual and aural environment.</li> </ul>
Evaluation methods	The assessment, in the form of a written exam, may include open or closed questions (recognition, dating, contextualization, etc.). Each discipline counts for half the points. If you fail the exam, you will have to retake both subjects at the next exam. Continuous assessment may be envisaged in either discipline.
Teaching methods	Lectures given by a team of lecturers, all qualified in their different subjects. Students are invited to enrol on the iCampus course website where they will also find a series of documents such as the course guide, the course materials including the images shown in class and musical extracts. There are also tutorial sessions to provide supervision for the final assessment.
Content	The syllabus covers various key areas in human and artistic activity and enables students to deal with general concepts such as aesthetics, chronology, the context of production etc. and also to highlight the parameters relating to the history of art or musicology : authenticity, technology, contextualisation, interpretation, iconology, etc. The course will use material of all kinds (PowerPoint, maps, plans, musical extracts, films, etc.).
Bibliography	Voir site
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Bachelor in Philosophy	FILO1BA	5		
Bachelor in History	HIST1BA	5		
Bachelor in French and Romance Languages and Literatures : General [Bachelor in French and Romance Languages and Literatures : General]	ROM1BA	3		
Bachelor in Modern Languages and Literatures : General [Bachelor in Modern Languages and Literatures : General]	ROGE1BA	3		
Bachelor in Modern Languages and Literatures: German, Dutch and English [Bachelor in Modern Languages and Literatures: German, Dutch and English]	GERM1BA	3		