




5.00 credits

22.5 h + 7.5 h

Q2

Teacher(s)	Fabry Geneviève ;
Language :	Spanish
Place of the course	Louvain-la-Neuve
Prerequisites	Students have reached a A2 proficiency in Spanish.
Main themes	<ol style="list-style-type: none"> <li>1. What is literature?</li> <li>2. The genre system</li> <li>3. Historical overview and introduction to methods of analysing short genres: the aphorism, the poem, the micro-narrative, short drama.</li> </ol>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 Situate a text in the system of literary genres in the Hispanic world ;</li> <li>2 Be familiar with the main characteristics and stages of the development of each genre ;</li> <li>3 Critically apply the main critical tools (narratology, stylistics, etc.) to a short literary text.</li> </ol> <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes:1.4, 1.5</p>
Evaluation methods	<p>Continuous assessment and written exam</p> <p>During the semester, students will read the preparatory texts and complete two tasks (equivalent to 4 points of the final mark).</p> <p>At the end of the semester, there will be a written exam on the knowledge of the concepts worked on in class, the texts studied, the analytical tools presented in class and their application to a new text. This exam will be worth 16 points.</p>
Teaching methods	Lectures alternate with individual and group exercises. The aim of the course is to develop the ability to analyse texts. These skills will be worked on in class and through exercises. Preliminary reading of the texts covered in the course is of vital importance for the development of Spanish language skills and literary analysis skills.
Content	<ol style="list-style-type: none"> <li>1. Introduction to the system of literary genres: What is literature? Is a typology possible?</li> <li>2. The lyric genre. The poetic and the ludic. Stylistics.</li> <li>3. The narrative genre. From the prose poem to the microfiction.</li> <li>4. The dramatic genre. History of Spanish short theatre. Main categories of the analysis of the theatrical text.</li> </ol>

<p>Bibliography</p>	<ul style="list-style-type: none"> <li>• Andrés-Suárez, I. (2012). <i>Antología del microrrelato español (1906-2011) : el cuarto género narrativo</i>. Madrid: Cátedra.</li> <li>• Andrés-Suárez, I. (2010). <i>El microrrelato español: una estética de la elipsis</i>. Palencia: Menoscuarto Ediciones.</li> <li>• Bustamante Valbuena, L. (2012). <i>Una aproximación al microrrelato hispánico: antologías publicadas en España (1990-2011)</i>. Tesis presentada en la Univ. de Valladolid. Disponible: <a href="https://uvadoc.uva.es/bitstream/10324/1029/1/TESIS188-120702.pdf">https://uvadoc.uva.es/bitstream/10324/1029/1/TESIS188-120702.pdf</a> [01/12/19]</li> <li>• Cadavid, J. (Ed.) (2003). <i>Ultrantología</i>. Bogotá: Cástor &amp; Pólux Ediciones.</li> <li>• Dufays, J.-L., Lisse, M., &amp; Meurée, C. (2009). <i>Théorie de la littérature : une introduction</i>. Louvain-la-Neuve: Bruylant-Academia.</li> <li>• García Berrío, A., &amp; Huerta Calvo, J. (1999). <i>Los géneros literarios: sistema e historia. Una introducción</i>. Madrid: Cátedra.</li> <li>• Gutiérrez Carbajo, F. (Ed.) (2013). <i>Teatro breve actual. Modalidades discursivas</i>. Barcelona: Castalia.</li> <li>• Huerta Calvo, J. (2008). <i>Historia del teatro breve en España</i>. Madrid: Iberoamericana.</li> <li>• Jaramillo, M. M., &amp; Yepes, M. (Eds.). (1997). <i>Antología crítica del teatro breve hispanoamericano. 1948-1993</i>. Medellín: Universidad de Antioquia.</li> <li>• Le Bigot, C. (1994). « Petit traité des figures ». En M. Bensoussan, A. Bensoussan, &amp; C. L. Bigot (Eds.), <i>Versification espagnole; suivi de Petit traité des figures</i> (pp. 81-156). Rennes: Presses universitaires de Rennes.</li> <li>• Miralles, A. (1998). <i>Teatro breve</i>. Madrid: Editorial Fundamentos.</li> <li>• Noguero Jiméñez, F.(ed.) (2004). <i>Escritos disconformes: nuevos modelos de lectura</i>. Salamanca: Ediciones Universidad de Salamanca.</li> <li>• Roas, D. (comp.) (2010). <i>Poéticas del microrrelato</i>. Madrid: Arco/libros.</li> <li>• Serrano, V. (2004). <i>Teatro breve entre dos siglos : antología</i>. Madrid: Cátedra.</li> <li>• Spang, K. (1993). <i>Géneros literarios</i>. Madrid: Editorial síntesis.</li> <li>• Stalloni, Y. (1997). <i>Les genres littéraires</i>. Paris: Dunod.</li> <li>• Valls, F. (2008). <i>Soplado vidrio y otros estudios sobre el microrrelato español</i>. Madrid: Páginas de espuma.</li> </ul>
<p>Faculty or entity in charge</p>	<p>FIAL</p>

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in Spanish Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	MINHISP	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor in Literary Studies	MINLITTER	5		