








5.00 credits

45.0 h

Q1

Teacher(s)	Gorris Elynn ;Van Haeperen Françoise ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	/
Main themes	<p>This course introduces the main historical frameworks of Mediterranean antiquity, highlighting the variety of sources, major trends in historiography and a number of research issues.</p> <p>Mainly focused on Greek and Roman history, from the neolithization of the Hellenic peninsula to the fall of Rome, the course also offers an introduction to the history of the Ancient Near East and the various civilizations established around the Mediterranean.</p> <p>Various issues are addressed, touching on political, social, cultural and religious structures and their evolution, with a focus on interactions between the peoples considered.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>Master disciplinary knowledge:</p> <p>1</p> <ul style="list-style-type: none"> • Master a foundation of knowledge in the fields of history, philosophy, arts and literature. • Articulate this knowledge in a historical, social and cultural context. <p>Make sense of a text, event or work:</p> <p>2</p> <ul style="list-style-type: none"> • Interpret an event, work, image or text in its historical, social and cultural context. • Evaluate the significance of cultural productions in a given society and account for their circulation. • Open up to other cultures, means of communication and expression, and perspectives. <p>Become autonomous and responsible in your training:</p> <p>3</p> <ul style="list-style-type: none"> • Reflect on knowledge, methods and productions. <p>Learning outcomes specific to the teaching unit:</p> <p>4</p> <ul style="list-style-type: none"> • Master the chronology and main frameworks of the history of Antiquity. • Master the development of historical knowledge by examining a number of sources and works. • Be able to draw on a "portfolio of readings" to identify some major research issues.
Bibliography	Une bibliographie d'orientation sera proposée dans les diaporamas.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		
Minor in History	MINHIST	5		
Bachelor in History	HIST1BA	5		