







5.00 credits

45.0 h

Q1

Teacher(s)	Debruyne Emmanuel ;Van Ypersele Laurence ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	This course presents the main frameworks of European history in the late modern and contemporary period (19th-21st centuries), from a global perspective. It also introduces the variety of sources, the main trends in historiography and a number of research issues, such as the totalization of conflicts and their effects on civilians, the nationalization of identities and its effects on colonial empires, and the individualization of families. Finally, the course looks at the question of the Anthropocene, and how human activities have increasingly disrupted the planet's ecosystem.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>Master disciplinary knowledge:</p> <p>1      • Master a foundation of knowledge in the fields of history, philosophy, arts and literature.                 • Articulate this knowledge in a historical, social and cultural context.                 • Master knowledge related to the ecological crisis and transition.</p> <p>Make sense of a text, event or work:</p> <p>2      • Interpret an event, work, image or text in its historical, social and cultural context.                 • Evaluate the significance of cultural productions in a given property and account for their circulation.                 • Open up to other cultures, means of communication and expression, and perspectives.                 • Consider the systemic nature of the ecological and social crisis.</p> <p>Become autonomous and responsible in your training:</p> <p>3      • Reflect on knowledge, methods and productions.</p> <p>Learning outcomes specific to the teaching unit :</p> <p>4      • Master the chronology of contemporary history and its main frameworks.                 • Master the development of historical knowledge by examining a number of sources and works.                 • Be able to draw on a "portfolio of readings" to identify some major research issues.                 • Master historical knowledge related to the Anthropocene and the systemic nature of the ecological and social crisis.</p>
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in History	MINHIST	5		
Bachelor in History	HIST1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		