

5.00 credits

22.5 h

Q1

Teacher(s)	Byl Cédric ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>Digital technology is having a fundamental impact on our lives and cultures, and consequently on the 'subjects' that are at the heart of our disciplinary fields while at the same time giving rise to major societal challenges. The cultural and ethical issues will be addressed and an epistemology of digital humanities will be defined. This reflection will highlight the changes brought about by digital technology in the humanities. It will be illustrated through various themes such as:</p> <ul style="list-style-type: none"> • The delimitation and definition of 'digital'. • Digital cartography: digital treatment of spatialised culture and decompartmentalisation of cultural areas. • Digital surveillance and privacy. • Open sciences: the Wikimedia social movement and the relationship with the globalised digital world/digitisation of documentary heritage and digital restitution. • Digital communities: smart cities, digital encounters with non-humans and new forms of sociability. • Digital museography: dematerialisation, declassification and revitalisation of museographic objects. • Digital ecology: digital pollution, big data on living things and biomimicry.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 To think critically about contemporary digital issues and the epistemological changes involved. 2 Identify the opportunities and challenges posed by the tools and circulation of data. 3 Apply critical analysis skills to real-life digital contexts.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Communication	CORP2M	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Interpreting	INTP2M	5		
Master [120] in History	HIST2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [60] in History	HIST2M1	5		
Master [120] in Linguistics	LING2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		