









5.00 credits

22.5 h

Q1

**This biannual learning is being organized in 2024-2025**

Teacher(s)	Cavalieri Marco ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Knowledge of the Latin fundamentals.
Main themes	Content: bibliography of Latin epigraphs. Introduction to CIL. Scripts (capitals, cursive, "actuarial"), ligatures, abbreviations, punctuation, figures, etc. Common elements to different kinds of inscriptions: tria nomina, signum, agnomen, affiliation, mentioning the tribe, etc. Transmission of the denomination by legitimate, natural, or adoptive affiliation, by emancipation, etc. The careers: senator, equestrian, mixed, administrative, military, municipal, colonial, etc. Names and titles of emperors and of members of the imperial family. Different types of inscriptions: funerary, sacred, on public buildings, elogia, on instruments, calendars, etc.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>1 The course attempts to familiarize the students with one of the most important and direct sources of our knowledge of public and private life in Ancient Rome.</p>
Evaluation methods	Written examination.
Teaching methods	Lecture learning sessions.
Content	Presentation of ancient roman inscriptions written in Latin. Bibliography and initiation to sources. The different ways used for texts written on stone and on other materials not very perishable. The processes in ligature, abbreviations, punctuation numbers expressions. The common elements to those different grades of inscriptions, tria nomina, nicknames, mention of filiation or of the tribe. Name's transmission by legitimate filiation, natural, adoption, freeing. Emperor's names and titles and those of the imperial family members. Brief careers survey: senatorial, equestrian, mixt, administrative, military, municipal, religious. The different grades of inscriptions, funerary, sacred, on public buildings, elogia, splendours and calendars. Analysis of militaries inscriptions, milestones, diploma on instrumentum domesticum (ceramic, tiles, bricks, glass) too. Reading exercices, interpretation and chorology.
Bibliography	Manuels conseillés P. Corbier, L'épigraphie latine, Paris 2006. J.-M. Lassère, Manuel d'épigraphie romaine, Paris 2007. M. Cébeillac-Gervasoni, F. Zevi, M.L. Caldelli, Epigraphie latine, Paris 2006.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [60] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M1</a>	5		
Master [120] in History	<a href="#">HIST2M</a>	5		
Master [120] in Ancient and Modern Languages and Literatures	<a href="#">LAFR2M</a>	5		
Master [60] in History	<a href="#">HIST2M1</a>	5		
Certificat universitaire en langue, littérature et civilisation latines	<a href="#">ELAT9CE</a>	5		
Master [60] in Ancient Languages and Literatures : Classics	<a href="#">CLAS2M1</a>	5		
Master [120] in History of Art and Archaeology : General	<a href="#">ARKE2M</a>	5		
Master [120] in Ancient Languages and Literatures: Classics	<a href="#">CLAS2M</a>	5		
Master [60] in History of Art and Archaeology : General	<a href="#">ARKE2M1</a>	5		