

5.00 credits

22.5 h

Q2

Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Main themes	<p>The aim of this seminar is to engage students in a critical and reflective approach to the opportunities and challenges posed by artificial intelligence in general and in relation to our studies in particular.</p> <ul style="list-style-type: none"> • The concepts of intelligence and artificial intelligence • Cognitive technologies: from expert systems to deep learning, and the fields of application. • The place of artistic creation in the face of artificial intelligence. • The notion of authorship. • The notion of authenticity. • AI and confirmation bias.
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 To define, delimit and analyse the concept of Artificial Intelligence using a critical approach. 2 Understand the impact of artificial intelligence on the fields of artistic thought and creation and the human sciences.
Evaluation methods	Contribution to a collaborative project--in digital document and data analysis, critical editing, and publishing--together with other students enrolled in the course and directed by the instructor. Active participation in the online event presenting the project(s) at the end of the quadrimester.
Teaching methods	Lectures given online alternating with in-class hands-on workshops. In case of worsening of the health situation, the workshops will also be transferred online.
Faculty or entity in charge	FIAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Master [120] in Multilingual Communication	MULT2M	5		
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		
Master [120] in Information and Communication Science and Technology	STIC2M	5		
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		
Master [120] in Translation	TRAD2M	5		
Master [120] in Interpreting	INTP2M	5		
Master [120] in History	HIST2M	5		
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		
Master [60] in History	HIST2M1	5		
Master [120] in Linguistics	LING2M	5		
Advanced Master in Visual Cultures	VISU2MC	5		
Master [120] in Ethics	ETHI2M	5		
Master [120] in Philosophy	FILO2M	5		
Master [60] in History of Art and Archaeology : General	ARKE2M1	5		
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		