






5.00 credits

30.0 h + 10.0 h

Q2

Teacher(s)	Engel Vincent ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>In-depth analysis of one or more narrative works (novels, short stories, but also films, etc.), in particular by comparing the interpretations proposed by specialists in these works. This analysis enables us to situate the text in the historical, social and cultural context in which it was created; to identify operational tools for analysing the novel genre; measure the value and limits of the different methods and theoretical orientations used.</p> <p>The study of adaptations of literary works for film or theatre will enable to focus on narrative issues and techniques specific to each type of adaptation.</p> <p>In this context, the original language of the adapted text or adaptation may be other than French.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <ol style="list-style-type: none"> 1 Produce a relevant, enlightening and well-argued analysis of a novel and its adaptation; 2 Situate it stylistically, aesthetically, historically and culturally; 3 Measure the interaction between the methodological tools chosen and the results obtained <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes: 1.5, 1.6., 2.6., 4.3.</p>
Evaluation methods	Collective and/or individual work, which can be presented to the group.
Teaching methods	Lectures
Content	<p>The course will begin with a reminder of the different approaches to literary criticism adapted to narrative prose. Then we will look at the main principles of narrative structure.</p> <p>Several texts will be analysed in depth, according to a programme announced at the beginning of the year.</p> <p>This corpus will include at least one French-language novel, written between 1800 and the present day; one short story; one film or stage adaptation of a novel or short story.</p>
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in French Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	MINFRAN	5		
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Minor in Literary Studies	MINLITTER	5		