







5.00 credits

30.0 h

Q2

Teacher(s)	Guiderdoni Agnès ;Meurée Christophe (compensates Guiderdoni Agnès) ;
Language :	French
Place of the course	Louvain-la-Neuve
Main themes	<p>The course presents the different ways in which literature interacts with the visual arts (painting, sculpture, engraving, photography, etc.), paying attention to the historical and cultural contexts of artworks, from the Middle Ages to the 21st century.</p> <p>The course focuses not only on illustrations in literary works but also, more broadly, on the various ways in which texts and images interact in the literary field. Key concepts such as representation, mimesis, imitation, realism (or the effect of reality), illustration, ekphrasis, etc. are defined.</p> <p>The course is organised around the analysis of numerous examples.</p>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 Historically situate the different types of interaction between text and image ;</li> <li>2 Identify and analyse the type of relationship between text and image in a given work;</li> <li>3 Understand the issues linking literature and the visual arts.</li> </ol> <p>This learning unit contributes to the development and command of the following skills and learning outcomes of the ELAL programmes: 4.3.</p>
Evaluation methods	In-class written exam.
Teaching methods	Lectures; Moodle for documentation; Woodclap for interaction and occasional non-certificatory assessments.
Content	<p>This year's course will focus primarily on the relationship between the visual arts and French and francophone literature from the 19th to the 21st century. In particular, it will take into account the technological and media developments that have contributed to change the nature of the relationship between the visual arts and literature. It will include a brief historical overview on the major concepts that have marked the evolution of this relationship up to the 19th century.</p>
Inline resources	A portfolio of readings and a general bibliography will be posted on Moodle.
Bibliography	Une bibliographie sera postée sur Moodle au début du cours.
Other infos	N/A
Faculty or entity in charge	ELAL

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Minor in French Studies (only available for reenrolment and ELAL Bachelor transitional programmes)	MINFRAN	5		
Bachelor in Modern Languages and Literatures: German, Dutch and English	GERM1BA	5		
Minor in Literary Studies (only available for reenrolment)	MINLITT	5		
Bachelor in French and Romance Languages and Literatures : General	ROM1BA	5		
Bachelor in Modern Languages and Literatures : General	ROGE1BA	5		
Bachelor in Ancient and Modern Languages and Literatures [Bachelor in Ancient and Modern Languages and Literatures]	LAFR1BA	5		
Minor in Literary Studies	MINLITTER	5		