

3.00 credits

30.0 h

Q1

Teacher(s)	Nuñez Muslera Lara Marina ;Renard Christine (coordinator) ;
Language :	French > English-friendly
Place of the course	Louvain-la-Neuve
Prerequisites	<p>To follow this course, students must have reached level A2.2 of the Council of Europe's Common European Framework of Reference for Languages, as attested by :</p> <ul style="list-style-type: none"> • the A2 placement test organized by ILV at the beginning of the term • OR a recent DELF A2 certificate (maximum 1 year and successful completion of all 4 skills) • OR successful completion of course LFRAN1201 with minimum 12/20 or LFRAN1311 or LFRAN1321 • OR take the general course LFRAN1301 or LFRAN1311 or LFRAN1321 at the same time <p>Given the purpose of this course, it is also open to B1 students wishing to compare their knowledge of the language with the prism of artistic creation.</p> <p>The teacher will take care to adapt the activities according to the students' linguistic and artistic skills.</p>
Main themes	<p>With the support of a language teacher and an artist, students will carry out creative projects in French, drawing on their linguistic and artistic skills (writing, drama, dance, music, painting, drawing, photography, singing, etc.). They will be encouraged to reflect on their creative process, develop their critical thinking skills and autonomy, and present the final result of their work to an audience.</p> <p>The sessions will be punctuated by productive, receptive and interactive communication activities and strategies, as well as oral and written mediation corresponding to the skills and activities of level B1 of the Council of Europe's Common European Framework of Reference for Languages.</p> <p>The course will be based on task-based learning and reflective learning.</p> <p>In this course, the exploratory and collective dimensions will be very important. We will gradually create meaning together. The course will develop from what emerges at each session, culminating in a stage performance.</p>
Learning outcomes	<p>At the end of this learning unit, the student is able to :</p> <p>After regular participation in the lessons, the learner reaches level B1 of the Council of Europe's Common European Framework of Reference for Languages, i.e. a level of independent user.</p> <ul style="list-style-type: none"> • Promote emotional and physical intelligence through self-awareness. • Promote oral and written communication skills in the target language. • Empower the community by developing each person's unique resources. • To use creativity as a constructive approach to life and its challenges. • Encourage interaction and collaboration in the development of a collective project.
Evaluation methods	<p>Assessment is continuous and based on students' active participation in the various course activities and the quality of their artistic productions.</p> <p>60%</p> <p>Active participation in sessions, commitment to the creative process, quality of oral and written productions, compliance with instructions and deadlines, initiative and team spirit, ability to self-evaluate and co-evaluate the work of others.</p> <p>40%</p> <p>Final production (logbook, final performance)</p> <p>Students will be required to keep a logbook throughout the course in which they will record their experiences during and outside the course. They will also record their reflections as the project progresses.</p> <p>This logbook will be a valuable tool for monitoring student progress.</p>

Teaching methods	<p>The courses will be taught by two alternating teachers: Christine Renard, Senior Language Teacher Her two-hour sessions will be organised as follows:</p> <ul style="list-style-type: none"> • 20 minutes of physical or linguistic warm-up to stimulate creativity. • 60 minutes of writing, speaking or artistic workshops. • 30 minutes of reflection on the experience and selection of the productions to be retained for the final performance. <p>Over the course of the sessions, students will gain confidence in their skills and be able to express themselves and interact more easily in French.</p> <p>Christine Renard will teach French as a foreign language using a variety of authentic materials (songs, films, literary texts, works of art, etc.) and communicative activities (role-playing, discussions, etc.). Students will work on the four language skills: listening, speaking, reading and writing.</p> <p>Lara Muslera, artist</p> <p>The sessions are divided into four parts: liberation, alignment, creation and phenomenological writing practice. The first and second parts are psychophysical exercises that help to connect the physical and energetic bodies and align them with the mental and emotional bodies. The third part includes other expressions in addition to movement, and consists of creating what you wish to express that day. Phenomenological writing practice involves becoming aware of what has been created through writing and drawing. These last two parts are the ones that will build the final performance, in which, through reflective practice, collective agreements are reached.</p> <p>This course offers students an original and stimulating approach to learning French. It enables students to develop their linguistic, artistic and intercultural skills in a friendly and creative environment.</p> <p>Students will also be asked to attend at least one performance, concert, exhibition or other event independently during the four-month term, to record this activity in their logbook and to add a critical reflection.</p>
Content	<p>The course enables students to connect with their creative potential, so that they can make new creative connections. The sessions focus on experience. When students have experiences that involve them mentally, emotionally and physically, when they access their unconscious material, when they are able to go through the discomfort of letting go of control of the known, they have a meaningful experience. These experiences go beyond the classroom and remain in the minds of the students. The teacher and artist educator give them the tools to empower themselves as creative beings and to create and communicate in the contexts they need.</p> <p>Using the Keep Moving method (a psycho-physical method for connecting to creative potential through movement), we will work with different artistic expressions (dance, drawing and spoken word). Multidisciplinary is encouraged as an integral part of the creative process. In all the sessions, the emphasis is on creation: connecting with creative capacity. However, in each session the focus will be on a particular creative expression so that students have the opportunity to experiment with different expressions which will then be used in their final creation (final multidisciplinary performance).</p>
Bibliography	<ul style="list-style-type: none"> • BOAL Augusto, Jeux pour acteurs et non-acteurs, Paris, Editions de la découverte, édition revue et augmentée en 2004. • CORMANSKI Alex, Techniques dramatiques : activités d'expression orale, Paris, Hachette, 2005. • HERIL Alain et MEGRIER Dominique, Techniques théâtrales pour la formation d'adultes, Paris, Retz, 1999. • HINGLAIS Sylvaine, Enseigner le français par des activités d'expression et de communication, Paris Retz, 2001. • PAYET Adrien, Activités théâtrales en classe de langue, Paris, Clé international, 2010. • PIERRE Marjolaine et TREFANDIER Frédérique, Jeux de théâtre, Grenoble, PUG, 2012.
Other infos	<p>This inter-faculty course is aimed at international students and staff at UCLouvain. It encourages contact between learners and interaction with the teacher. It varies methodological approaches and focuses on different aspects of learning.</p> <ul style="list-style-type: none"> • Learning by doing: Students learn by practising and experimenting with different forms of artistic expression. • Active teaching: Pupils are at the centre of their learning and are encouraged to take the initiative and express themselves freely. • Collaborative learning: Students will work in teams and collaborate with people from different backgrounds. • Reflective approach: Students are encouraged to reflect on their own learning and develop critical thinking skills.
Faculty or entity in charge	ILV