

3.00 credits

30.0 h

Q1



**This learning unit is not being organized during this academic year.**

Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	<p>To take this course, students must have reached the <b>level B1</b> of the Common European Framework of Reference for Languages. This should be attested by</p> <ul style="list-style-type: none"> <li>• the ILV placement test organised during the 1st week of each semester</li> <li>• OR a recent DELF B1 (less than 1 year)</li> <li>• OR having achieved a minimal mark of 14/20 on the LFRAN1301 course.</li> </ul>
Main themes	<p><b>In speaking</b> Informal discussion on cultural, political, economic and social topics; debates, recording a sketch with one or two partners, presenting a grammar point, short improvisations and fun activities in pairs.</p> <p><b>In writing</b> Various creative texts, informative texts, letters, reports of events. Each activity entails:</p> <ul style="list-style-type: none"> <li>• Vocabulary development</li> <li>• Improvement in pronunciation and spelling</li> <li>• In-depth learning of certain grammar points (using tenses, position of pronouns, choice of relative pronouns etc.)</li> </ul>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p><b>In speaking</b></p> <p>1</p> <ul style="list-style-type: none"> <li>• take part (with clear and natural pronunciation and intonation) in informal discussions with a degree of spontaneity and ease making it possible to have a normal interaction with a native speaker;</li> <li>• express an opinion on a social or current affairs issue; present and back up personal opinions;</li> <li>• develop an argument on various topics (emphasizing important points, linking points logically, expanding and confirming opinions by secondary arguments and relevant examples.</li> </ul> <p><b>In writing</b></p> <p>2</p> <ul style="list-style-type: none"> <li>• write extensive descriptions of events and real or imaginary experiences;</li> <li>• write a formal letter expressing his or her point of view on a subject directly related to personal areas of interest,</li> <li>• write a text 'in the style of' (imitating a style).</li> </ul> <p>Writing and speaking show a good command of grammar : slight errors of grammar or syntax may still occur but can be corrected by the learner him/herself.</p>
Evaluation methods	<p><b>During the semester</b> Grammar test, written texts and oral presentations (sketch and grammar) count for 40% of the final grade.</p> <p><b>The exam</b></p> <p>1. Part one (oral) : presentation of a general topic which the student is particularly interested in. The topic has to be carefully prepared according to the method given in the introduction to the course notes.</p> <p>2. Part two (written) : writing a text on the reading of a novel in French (to be selected from a list) or an extract of a new novel. Use of a monolingual dictionary is permitted.</p>

Teaching methods	<p>The method is entirely active and demands real involvement and regular participation on the part of the student. By means of role plays and techniques from the world of theatre, students are led to acquire more confidence and to engage with the class group.</p> <p>Each student takes responsibility for his/her own progress and that of the other members of the group. The method also requires regular work outside class hours.</p>
Content	<p>In this course, the students speak and write clearly and in detail on a wide range of subjects, particularly on social issues.</p> <p>They have to participate actively in each lesson, presenting and justifying opinions, presenting arguments for and against various propositions. The aim of most of the interaction is to develop the ability to argue convincingly and to help the learners to express themselves with greater ease and confidence both from a linguistic and a communication point of view.</p>
Bibliography	Syllabus et plateforme moodle
Other infos	This course is at <b>level B2</b> of the Council of Europe's Common European Framework of Reference.
Faculty or entity in charge	ILV