

5.00 credits

22.5 h

Q2



This learning unit is not being organized during this academic year.

Language :	Deutsch
Place of the course	Louvain-la-Neuve
Prerequisites	Level B2 of the Common Europea Framework of Reference for Languages
Main themes	<ol style="list-style-type: none"> <li>1. the material reality and the communities;</li> <li>2. political and social organisation (form of government);</li> <li>3. moral attitudes;</li> <li>4. intellectual, philosophical and religious life;</li> <li>5. the hopes, failures and achievements of these communities.</li> </ol>
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <p>Etude des développements et des structures politiques, économiques, sociaux et culturels et introduction à la vie contemporaine des communautés germanophones/ anglophones/ néerlandophones de l'Europe.</p> <p>1 Au terme du cours, l'étudiant doit être capable de comprendre le monde germanophone/ anglophone/ néerlandophone.</p>
Evaluation methods	The assessment will consist of a written part, in the form of summary papers to be written during the four-month term (40%) and an oral part at the examination during the January session (60%).
Teaching methods	8 to 10 lectures will deal with themes linked to the questioning of memorial sites, from a resolutely contemporary perspective and therefore anchored in current issues. Secondly, group presentations will address specific places of remembrance, in consultation with the teacher and the students' interests. This participation will of course be valued in the assessment.
Content	<p>Milestones in German cultural history:</p> <p>This year's course will study fundamental milestones in the history of German-speaking societies and cultures from the Reformation and the figure of Luther to the post-Second World War period. Certain key words, such as the myth of Siegfried or the deutsche Romantik, will be the subject of an interdisciplinary approach, bringing together literature and the arts as well as different periods, by highlighting, for example, the legacy of Romanticism on the music of Wagner or the philosophy of Nietzsche. A significant part of the course will consider the history of Germany in its interaction with its European neighbours in the form of an interconnected history (verflochtene Geschichte). In particular, we will show how the Franco-German perspective, which generated confrontations and conflicts in the 19th and 20th centuries, has today been transformed, thanks to cultural exchanges, into a founding association of an European integration movement. Finally, the German-speaking areas outside Germany - such as Austria, Switzerland and German-speaking Belgium (Ostbelgien) - will also be covered.</p>
Inline resources	Course documents and reading portfolio on moodle.
Other infos	Study aids: course book, text syllabus, video extracts of films, documentaries and archives.
Faculty or entity in charge	ELAL