






5.00 credits

45.0 h + 30.0 h

Q2

Teacher(s)	Béthume Sarah ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LFIAL1770 or equivalent level
Main themes	Study of classical Greek grammar (school level): morphology (nominal and verbal) and basic syntax. In addition, basic vocabulary and translation of short (versions) and long (cursive) texts are taught.
Learning outcomes	
Evaluation methods	Written and oral examination.
Teaching methods	Lecture and interactive course. Regular study of the material covered in the course is essential. Preparations are frequently required.
Content	Designed as a continuation of the Introduction course (LFIAL 1770 Greek I), this course is intended to consolidate and deepen the knowledge acquired: 1. Verb conjugation (including accentuation) and use of tenses and modes; 2. Analysis and translation of a text, in this case excerpts from Xenophon's Cyropaedia (cursive reading). Exercise hours are devoted to syntax and theme practice. At the end of this course, students will have mastered verbal morphology, as well as notions on the use of tenses and modes. They will be able to translate and analyze Greek prose texts at an elementary level, as well as to practice theme on the basis of a corpus of paradigms.
Inline resources	Please, see the Moodle page of the course.
Bibliography	Grammaire de référence: D. Planque et al., Grammaire grecque, 8e édition, Namur, 1977.
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		