






5.00 credits

45.0 h

Q1 and Q2

**This biannual learning is being organized in 2024-2025**

Teacher(s)	Doyen Charles ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	None.
Main themes	An introduction to ancient Greek literature. This course deals with the following themes: 1. An overview of the history of Greek literature; 2. A presentation of the principal works.
Learning outcomes	<b>At the end of this learning unit, the student is able to :</b>  1 At the end of this course, the student will have acquired a general view of Greek literature, within a chronological and historic framework. He will be familiar with the Greek authors whose works are prescribed reading in the course.
Evaluation methods	Oral examination on the whole subject (10) A 3-page paper for each partial exam (5) Reading notes (5)
Teaching methods	Lecture illustrated by reading excerpts. The learning process has three components: - Overview of Greek literature. In addition to the notes taken in class, two basic textbooks are recommended: M. Trédé-Boulmer – S. Saïd, <i>La littérature grecque d'Homère à Aristote</i> , Paris, PUF (Que sais-je ? n° 227), 1990 (2004, 3e éd.) S. Saïd, <i>La littérature grecque d'Alexandre à Justinien</i> , Paris, PUF (Que sais-je ? n° 2523), 1990 (1994, 2e éd.) <i>ou</i> J. de Romilly, <i>Précis de littérature grecque</i> , Paris, PUF, 1980. - Reading of excerpts and reading notes. - A three-page paper on a Greek literary work of your choice, carefully structured and written.
Content	Introduction to Greek ancient literature. This course covers the following topics: 1. An overview of the history of Greek literature; 2. A presentation of the major works.
Bibliography	R. Brasillach, <i>Anthologie de la poésie grecque</i> , Stock, 1950 (Le livre de Poche, 1517-1518). J.-Cl. Carrère – J. Gaillard – R. Martin – O. Mortier-Waldschmidt, <i>La littérature gréco-romaine. Anthologie historique</i> (Collection « Réf. »), Nathan Université, 1994 (très utile car contient un choix d'extraits d'auteurs). L. Canfora, <i>Histoire de la littérature grecque d'Homère à Aristote</i> , traduit de l'italien par D. Fourgous, Paris, Desjonquères, 1994 (édition italienne 1986) ; <i>Histoire de la littérature grecque à l'époque hellénistique</i> , traduit de l'italien by M. Raiola et L.-A. Sanchi, Paris, Desjonquères, 2004 (édition italienne 1986). A. Lesky, <i>A History of Greek Literature</i> , traduit de l'allemand par J. Willis et C. de Heer, Methuen & Co. Ltd, 1966 (édition allemande 1963). Suzanne Saïd, Monique Trédé-Boulmer, Alain Le Boulluec, <i>Histoire de la littérature grecque</i> , Paris, PUF, 1997. Marguerite Yourcenar, <i>La couronne et la lyre. Poèmes traduits du grec</i> , Gallimard, 1979 (édition en Poche, Poésie/Gallimard).
Faculty or entity in charge	EHAC

<b>Programmes containing this learning unit (UE)</b>				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Bachelor in Ancient Languages and Literatures: Oriental Studies	HORI1BA	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		