

5.00 credits




45.0 h

Q1 and Q2

**This biannual learning is being organized in 2024-2025**

Teacher(s)	Delanaye Lysiane ;Kachuck Aaron ;
Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	LGLOR1230
Main themes	Reading and commentary of a selection of representative works of classical Latin literature, according to a given theme.
Learning outcomes	<p><b>At the end of this learning unit, the student is able to :</b></p> <ol style="list-style-type: none"> <li>1 translate into literary French representative texts of classical Latin literature;</li> <li>2 produce an argumentative commentary on one or more works of Latin literature, including literary, historical and stylistic considerations.</li> </ol>

Evaluation methods	<p><b>Q1</b></p> <p>In Q1, the assessment will take place during the January session, and will include:</p> <ol style="list-style-type: none"> <li>1. A dossier of critical discussions. Drawing directly on the methods and modes of analysis developed in the lectures, each student will choose a topic from a list of approved topics (to be provided in the first weeks of the course), and construct a critical discussion file (in LAFR/CLAS, 5; in other courses of study, 4). To select a topic not on this list, the course leader must be consulted before the fifth week of Q1, in order to give approval. The format and instructions for this exercise will be explained in class and/or in the course materials. This file must be sent by email in one document to the course leader on the first day of the session (50% of Q1)</li> <li>2. An oral examination in the January session, where you must:                         <ol style="list-style-type: none"> <li>a. Recite by heart a passage of 8-10 lines from the Aeneid (5%)</li> <li>b. Translate one or more passages from Latin into French from a list of passages (provided to students in the course materials) that must be prepared in advance in Latin (15% of Q1)</li> <li>c. Translate one passage from Latin into French from the Aeneid that is not on the list of passages provided to students in the course materials; this passage will be shorter than the passage(s) appearing in part 2b (15% of Q1)</li> <li>d. Discuss the case (15% of Q1)</li> </ol> </li> </ol> <p><b>Q2</b></p> <p>In Q2, the assessment will take place during the session, and will take the following form</p> <ul style="list-style-type: none"> <li>- Written examination in the June session                         <ul style="list-style-type: none"> <li>o The translation of one or more passages from Latin into French from the Main Texts in Latin of Q2 (40% of Q2; for the ).</li> <li>o A 'Guided Essay' on one or more passages taken from the course readings, but requiring the integration of the literary, historical and stylistic knowledge acquired throughout the course (60% of Q2)</li> </ul> </li> </ul> <p>The final grade will be calculated on the weighted averages of Q1 (60%) and Q2 (40%).</p> <p><b>Q1 redux in Q2</b></p> <p>If someone wishes to re-submit (or present for the first time) elements of the January session assessment in June, that person must in addition to the Q2 assessment also re-submit or present all elements of the Q1 assessment; as before, the file must be submitted to the course leader by email on the first day of the session.</p> <p>The final mark will be calculated on the weighted averages of the Q1 assessment (60%) and the Q2 assessment (40%).</p> <p><b>It is imperative that students attempt if possible to pass the January and June sessions, thus avoiding insofar as possible having to sit for the first time or resit evaluations in the August/September session.</b></p> <p><b>Q1+Q2 redux in the August/September session</b></p> <p>For those whose weighted average of Q1 and Q2 at the end of the June session does not represent a pass mark, the assessment will take place in the August/September session, and will take the following form</p> <ol style="list-style-type: none"> <li>a. All elements of the Q1 assessment; as before, the file must be submitted to the course leader by email on the first day of the session.</li> <li>b. An oral examination of the material of Q2 during the session of August/September ; in order to ensure equality of opportunity, given the difference in time constraints, in addition to the translation and oral equivalent of 'Guided Essay', grammatical and syntactical questions may also be asked on translation points.</li> </ol> <p>The final mark will be calculated on the weighted averages of Q1 (60%) and Q2 (40%).</p>
Teaching methods	Seminar including both interpretation and discussion. The translations and interpretations prepared by the student will be corrected and commented during the course. If necessary specific points of grammar will be revised.
Content	LGLOR1732 is divided in 2022-2023 into two parts, the first focusing on poetry (Q1), the second on prose (Q2), both of which are linked to the themes of the <i>cosmos</i> (the world), <i>imperium</i> (power, or empire) and the individual. At the heart of Q1 is the study of Virgil's <i>Aeneid</i> in its entirety, with an in-depth study of selected passages in each book, and with a progressive mastery of twelve methodologies and critical approaches to Latin literature or the poem. The study of other texts in translation will help to clarify the particular character of this revolutionary, and strange, poem. Q2 turns to Seneca the Younger, and, in particular, to his problematization of divinisation at Rome in his prose works. Both a granular and structural study of these two works will be contextualised by further readings in translation. The course will combine critical reading (including issues of metrics and textual establishment) with literary analysis and attention to religious, cultural and political contexts.
Inline resources	Via the Moodle site of the course
Bibliography	Voir le site du cours sous la rubrique "Ressources en ligne"
Other infos	<a href="#">English-friendly course</a> : course taught in French but offering facilities in English.
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)				
Program title	Acronym	Credits	Prerequisite	Learning outcomes
Bachelor in Ancient Languages and Literatures : Classics	CLAS1BA	5		
Bachelor in History of Art and Archaeology : General	ARKE1BA	5		
Bachelor in Ancient and Modern Languages and Literatures	LAFR1BA	5		
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		
Bachelor in History of Art and Archaeology : Musicology	MUSI1BA	5		
Minor in Medieval Studies	MINMEDI	5		
Minor in Antiquity: Egypt, Eastern World, Greece, Rome	MINANTI	5		
Bachelor in religious studies	RELI1BA	5		
Bachelor in History	HIST1BA	5		