lglor2390

2024

Typology and permanence of mythical imagineries

5.00 credits	30.0 h	Q1

⚠ **This biannual learning unit is not being organized in 2024-2025 !**

Language :	French
Place of the course	Louvain-la-Neuve
Prerequisites	Bachelor level in Languages and Literatures, History or History of Art and Archaeology.
Main themes	After a theoretical introduction which defines in a general manner the mods of operation and presentation of systems of myths, the course will then proceed to analyse a specific example, chosen by the teaching team, from a typological, historical and comparative point of view.
Learning outcomes	**At the end of this learning unit, the student is able to :**
	1 At the end of this course the student will have learnt to analyse the emergence and functioning of the myth in the collective and individual imaginaries (epistemological objective) and to confront in diachronic and synchronous mode comparable mythical universes from different cultures (Grecian-Roman antiquity, Celtic, Egyptian, African, Asiatic etc.) or the permanent features of a mythical system in the same culture (descriptive objective).
Evaluation methods	Evaluation will be based on a written work of about twenty pages. The form and the subject will be indicated at the beginning of the course. A presentation of this work will be given to one of the teaching team chosen by the student and according to the guidelines given by this teacher. An evaluation will be made of the aptitude of the student to put the methods and descriptive techniques into practice.
Teaching methods	Formal lectures given by a team of teachers specialized in one of the aspects, in a period which witnessed the emergence of the myth in question, in a genre either literary or aesthetic (music, visual arts, cinema) which refer to the myth. The course is supported by information and communication technologies.
Content	The themes change from year to year. An attempt is made to alternate between a mythological person (Orpheus, Ulysses, Hercules, Dionysus) and a mythological theme (labyrinth, Golden age, metamorphosis).
Inline resources	There is a web-site for this course: http://pot-pourri.fltr.ucl.ac.be/itinera/enseignement/GLOR2390/
Bibliography	Précisée au début du cours.
Other infos	/
Faculty or entity in charge	EHAC

Programmes containing this learning unit (UE)

Program title	Acronym	Credits	Prerequisite	Learning outcomes
Certificat universitaire en littérature	LITT9CE	5		🔍
Master [120] in French and Romance Languages and Literatures : French as a Foreign Language	FLE2M	5		🔍
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5		🔍
Master [60] in Ancient and Modern Languages and Literatures	LAFR2M1	5		🔍
Master [120] in Ancient Languages and Literatures: Oriental Studies	HORI2M	5		🔍
Master [120] in Ancient and Modern Languages and Literatures	LAFR2M	5		🔍
Certificat universitaire en langue, littérature et civilisation latines	ELAT9CE	5		🔍
Master [60] in Ancient Languages and Literatures : Classics	CLAS2M1	5		🔍
Master [60] in Ancient Languages and Literatures : Oriental Studies	HORI2M1	5		🔍
Master [120] in Modern Languages and Literatures : German, Dutch and English	GERM2M	5		🔍
Master [120] in History of Art and Archaeology : General	ARKE2M	5		🔍
Master [120] in Ancient Languages and Literatures: Classics	CLAS2M	5		🔍
Master [60] in History of Art and Archaeology: Musicology	MUSI2M1	5		🔍

Master [120] in Modern Languages and Literatures : General	ROGE2M	5		🔍
Master [120] in French and Romance Languages and Literatures : General	ROM2M	5		🔍